

THE TIGER

Established in 1907, South Carolina's Oldest College Newspaper

February 12, 1999 ■ Vol. 92, No. 16 ■ FREE, One Per Person

INSIDE THIS ISSUE

Solid win

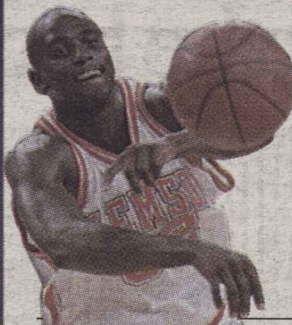
Tigers grind Heels into the dirt.

SPORTS back page

Southern belle

Martina McBride brings sweet Southern sounds.

TIMEOUT



No suspects arrested

► Car accident may be linked to seven-man fight at Daniel Square Apartment complex.

BRANDON SMITH
news editor

At approximately 2 a.m. Saturday Feb. 6, the parking lot of Daniel Square was the scene of an alleged brawl consisting of seven white males. The fight may have also lead to an auto accident at the corner of North Palmetto and Highway 93.

The first officers to report to the scene were approached by two subjects who proceeded to inform the officers of the events. According to witnesses,

the fight had broken out during a nearby party and had been forced outside. The officers called for backup from both the city and the University. According to University Police Chief Lonnie Saxon, three of his officers reported. Sargent Brown of the city police department stated that approximately seven members of the city force reported as well.

Saxon explained that it is

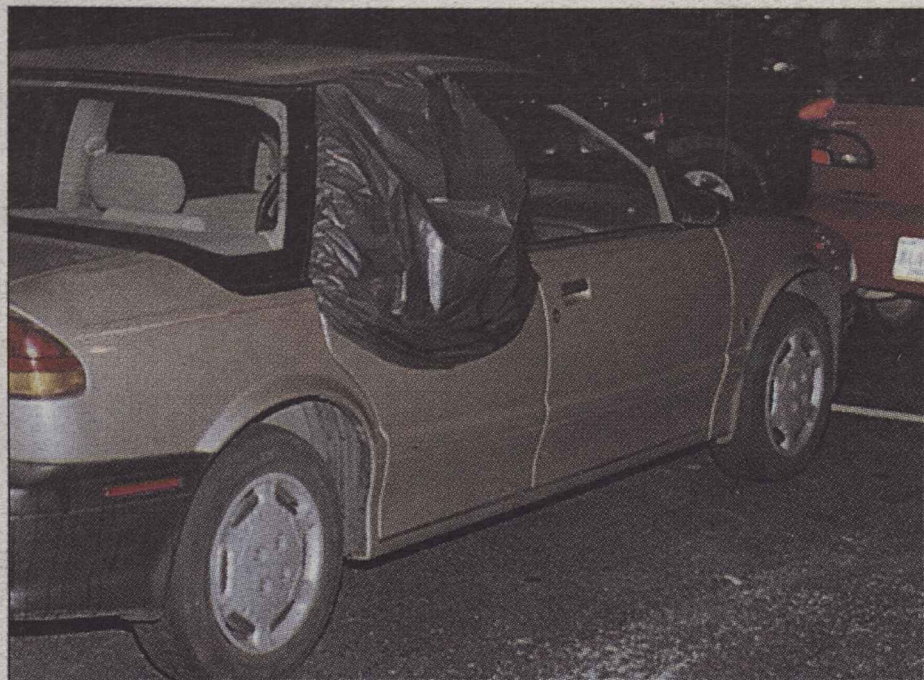
not uncommon for the University department to report to city incidents. In a situation like this it is helpful to have many officers there to assist, he stated.

"The passengers in the car that hit us said they had just been in a fight in Daniel Square."

KACIE TARTARO
Clemson graduate

The fight caused major damage to a gold colored Saturn four-door, which was parked in the lot at the time of the fight. The damage to the car consisted of a broken rear passenger window

SEE **FIGHT**, PAGE 13



JEROME STEININGER/staff

CRASH: Property damage occurred during a rumble that broke out during a party at Daniel Square Apartments this Saturday night.

MADD agenda could do away with minibottles

► South Carolina, the last state in America to use minibottles, could be moving toward the free pour system.

BRYAN TORRES
staff writer

One of the major pastimes of college students all around the country is the consumption of that most heavenly of concoctions: alcohol. However, here in South Carolina, and at Clemson, students may soon see a change in the downtown drinking scene, and the laws concerning alcohol consumption, specifically drinking and driving.

In South Carolina in 1997, 318 people were killed and 4,216 were injured in alcohol and other drug related crashes.

In an effort to reduce these numbers, the South Carolina Highway Safety Coalition and the South Carolina division of Mothers Against Drunk Driving have announced their legislative agenda for this year.

Most students here at Clemson have at one time or another ventured down to one of the local bars and seen the multitude of minibottles of liquor behind the bar.

According to the South Carolina Highway Safety Coalition, there are some surprising facts about those minibottles. By law the state the most use a minibottle containing 1.7 ounces. Simply put, South Carolina is serving the strongest drink in the country. The typical social drinker, who might drink two or three drinks in an hour in a restaurant or bar in South Carolina, consumes 3.4 to 5.1 ounces of alcohol (causing them to reach dangerous BAC levels more rapidly) during that period. Eliminating the minibottle will automatically reduce this consumption to two or three ounces of liquor.

Therefore, there will be putting less impaired drivers on our roadways, thereby reducing the likelihood that friends and families will become the next tragic victims of the violent crime of drinking and driving.

South Carolina is the only state in the entire nation that forces its hospitality industry to serve such a strong drink. Eliminating the minibottle will have the effect of reducing the liability of both bar and restaurant owners, as they would no longer be forced to serve such dangerously strong drinks to their patrons.

In addition, eliminating the minibottle and switching to a free pour method of dispensing liquor drinks will be less costly to bar owners and restaurateurs. Possible savings might be passed on to patrons, thereby bringing drink prices in South Carolina back in line with those of neighboring states.

The safety coalition hopes that there is a positive referendum and ratification concerning the minibottle so as to eliminate these problems. However, the liquor industry and South Carolina Beer Association are fighting this movement, citing that the elimination of the minibottle will only cause the loss of business by bar owners, and thereby a loss of money, most likely causing some bar

SEE **MADD**, PAGE 15

[COUPLES ONLY]



JENNIFER PASSAILAQUE/staff

SWEETHEARTS: Jen McGee and Todd Richardson flirt with each other Monday afternoon on Bowman. Jen and Todd, like most other couples, have plans for this Valentine's Day weekend.

HEARTS AFIRE

Students disagree about Valentine's Day issues

BRANDON SMITH
news editor

It used to be something like St. Patrick's Day or the Fourth of July, a day on which we celebrated something. As children we enjoyed any chance to celebrate as long as there was candy or cake involved in the festivities. There was no better holiday than Valentine's for sweets and treats, excluding of course Halloween.

As many things do in a person's life, the meaning of Valentine's Day seems to have manifested itself into a holiday of massive expenses and finding just the right card for just the right

person. That is what a surprising number of University students are saying about the world's most romantic holiday.

It seems that as children most students can remember bringing in candy or cupcakes for the whole class. After recess kids would all exchange Valentine's cards, and everyone would thank each other and it would be quite peaceful. Yet as students have grown older, their opinions have changed as to what this annual event means to them.

Generally there are two different views of the situation: those students that still find the holiday to be impor-

tant and those who, though they enjoy it, find it to be over done and slightly unimportant. It seems to those students who have a problem with the holiday that it just is not the same as it used to be.

"As a kid it was more of a celebration of the people around me," said Tricia Schwery, a senior majoring in speech and communications. "Now it is focused more on specific people."

This dwindling vision of they way things used to be carries off to other minds as well. Courtney McCallion, a senior majoring in math teaching,

SEE **LOVE**, PAGE 13

CAMPUS BRIEFS

TICKETS TO GO ON SALE FEBRUARY 13 FOR GEORGE STRAIT'S CLEMSON SHOW

Tickets will go on sale at 10 a.m., Saturday, Feb. 13, for the Clemson show of "Nokia presents The George Strait Chevy Truck Country Music Festival." Ticket prices are \$29.50, \$39.50 and \$49.50 plus applicable service and convenience charges. Tickets will be available at the Clemson University Union, Gate 1 at Clemson Memorial Stadium and through all Ticketmaster outlets.

Clemson is one of 18 venues on this year's tour of the country music festival and the only show in South Carolina and surrounding states. The show, featuring six musical acts along with Strait and a festival of events and activities, will come to Clemson Memorial Stadium (Death Valley) March 28. Gates will open at noon for the rain-or-shine event that begins at 1 p.m.

"The fact that we're the only site selected in the southeastern states of North Carolina, South Carolina, Virginia, Georgia, Alabama and Tennessee is a tribute to our proven success with stadium concerts," said George Smith, director of the Clemson University Union.

The 1999 daylong festival will include George Strait, Tim McGraw, Dixie Chicks, Kenny Chesney, Jo Dee Messina, Mark Wills and Asleep at the Wheel. Three Jumbo-tron screens will enable concertgoers to see the main stage performances from throughout the stadium and the GPC Straitland festival area. The festival area will provide vendor booths, lifestyle exhibits, recreational activities and additional performances by some of country music's rising stars.

Free Lecture

The University Women's Studies Program is sponsoring a lecture by Pam Frese, associate professor of anthropology at the College of Wooster, on *Feasts of the Life Cycle: The Symbolism of Anglo American Ritual Foods*. The lecture will be held on Monday Feb. 15, at 4:30 p.m., in the Lyles Auditorium, Lee Hall. Dr. Frese is completing a study on Anglo-American wedding ritual foods. This event is free and open to the public.

Lee Hall Exhibits on Monday Feb. 8

Woodcuts by Thomas Huck, winner of the 1998 National Print and Drawing Exhibition, will be on exhibit through March 12 in the Rudolph E. Lee Gallery in Lee Hall. Contact Denise Woodward-Detrich at 656-3883.

Atlanta architect Thomas W. Ventulett III lectures on "Art Programs for Public and Private Sector Buildings" at 8 p.m. in Lyles Auditorium, Lee Hall. Contact David Detrich at 656-3890.

Brooks Center Performance on Tuesday Feb. 9

A national touring company of the Tony Award-winning musical *Me and My Girl* comes to the University for an 8 p.m. performance in the Brooks Center for Performing Arts. Contact Claudette Alexander-Thomason at 656-1478.

College life to be broadcast over the web

► *Cameras are to be placed in resident hall rooms across the nation to provide insight into students' lives.*

JAMIE LAHY
staff writer

CollegeWeb.com is a company that is out to change the stereotypical view of college life by broadening the perceptions of college to include life beyond academics and partying. It presents a live view of college life by placing a web camera in select students' rooms across the country and by offering actual college students' thoughts and ideas on both college and life.

CollegeWeb.com was founded in January 1997 by two college students. They have created an online forum that college students everywhere can use to access the opinions of other college students on movies, music groups and hot sites on the Internet. There are also chat rooms located on the site in which students can talk directly to their college peers.

Students can add their own personal web sites to the always growing list of web sites maintained by other college students as well as enter to win prizes such as free CDs.

"This is the first site that I can think of where 99 percent of the content is written by, edited by and managed by the target audience," said the founder of CollegeWeb.com Alex Chriss.

CollegeWeb.com gives out free

web cameras to selected students. The cameras take a live picture of the student's resident hall room every thirty seconds and transmit it over the World Wide Web offering prospective college students a view of what college life is really like. Students already at college can see what life at other colleges is like.

"I think that it is good that some students volunteer for this; however, I would not want my dad viewing my college life on his personal computer," said Clemson freshman Tim Balconi.

Currently, web cameras are located in the New England area, but the web camera site will be expanding. Starting on Monday, it will include the Great Lakes area: Wisconsin, Michigan and Illinois. Further expansion plans include Florida in the near future followed by the Mid-Atlantic, the Midwest and the West in the long term.

The web site just added an online dating service called College-Connection. The service allows students to be able to find other college age students with similar interests.

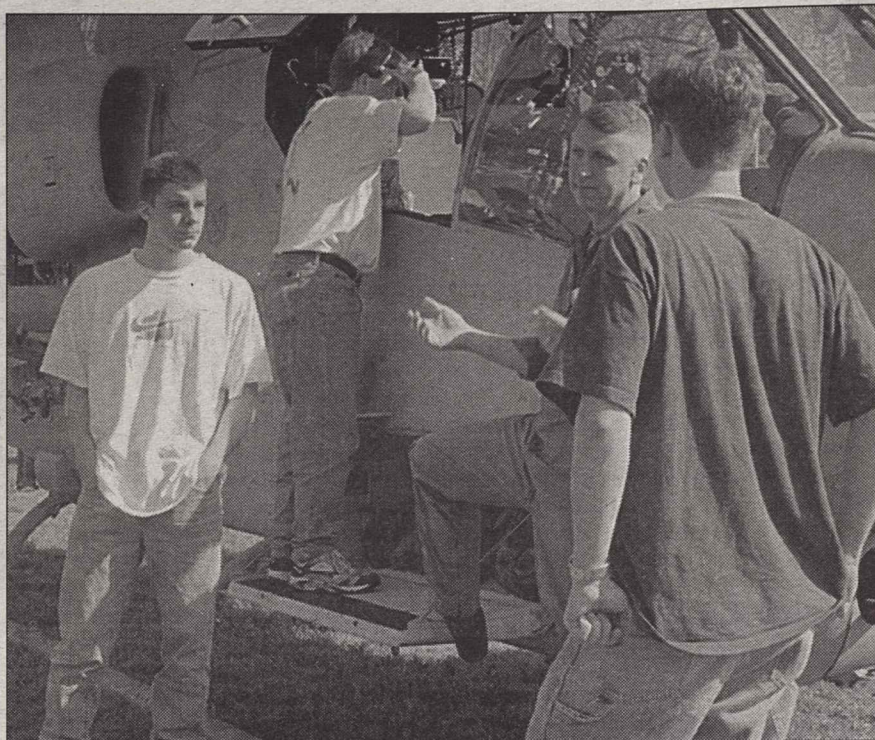
"The site is similar to

www.Matchmaker.com, an already popular online dating service," said Allison Mahoney of CollegeWeb.com.

The web site will also be adding a Virtual Ink area. Virtual Ink will be an online forum in which students will be able to showcase their art for the world to see.

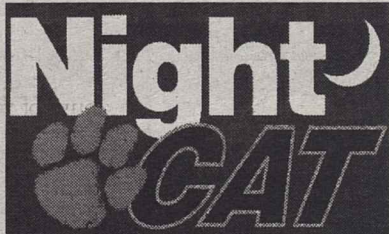
"One of our goals is to break any stereotypes people have of what it is like to be in college, and to demonstrate it with the real thing," said Chriss. Interested students can visit www.CollegeWeb.com, www.WebDorm.com, or contact CollegeWeb.com toll-free at 1-888-522-8988.

WHIRLYBIRDS



PROUD PILOT: U.S. Marine Corps Captain Deppa shows off his Super Cobra attack helicopter on Bowman Field Wednesday afternoon.

STUDENT GOVERNMENT SPEAKS



In 1998, 16,189 people were killed in alcohol-related traffic crashes at an average of one every 32 minutes. These deaths constituted approximately 36.6 percent of the total 41,967 total traffic fatalities.

Over the past year, Clemson students have been exposed to several initiatives by administration and student leaders to curb the problems that are often related to drinking. Student government is setting forth to tackle yet another proposal during the 1998-1999 school year.

Unknown to many students, a small group of student leaders, composed of the student body vice-president, student senate president, environmental, safety, and accessibility chair, Student Senate members, and president's cabinet members, have been working on a project which has been labeled Safe Ride or NightCat since August of this year.

This program, if implemented, would offer Clemson students and community members a safe ride to and from their homes on Thursday, Friday and Saturday nights from 8 p.m. until 3 a.m. The program would use the existing CAT system with the specification of two buses primarily for the Safe Ride Program.

CAT would continuously operate these specially designated buses throughout the calendar year, providing flexible routes and door to door bus service for students and community members. The Safe Ride Program would serve

every local bar, local venues such as The Coffee Shop, The Astro, and nearly every off campus apartment complex. In light of high levels of drinking and driving that occur in our community, we feel there is a definite need for a system, such as the proposed, to combat the problem.

Although the levels of driving and alcohol related deaths have been low, it is only a matter of time before we lose someone from our school. Just this past semester a young man from Pickens County died after a supposed drinking-related accident. He left behind two small children and a wife. The data is alarming, and something must be done to eliminate the problem.

The number of DUIs went up considerably from 1997 to 1998. In 1997, 25 DUI cases were reported opposed to the 47 reported cases in 1998. Student Senate Environmental and Accessibility Chair Jenny Voigt further addressed the need of a Safe Ride Program in Clemson after doing extensive research. Upon Voigt's research it was reported that in 1997, Pickens County had 102 collisions that involved a probable cause of alcohol or drugs. This number has steadily risen throughout the decade. This is a small fact that can be detrimental to all our lives whether we drink or not. It is evident that we must act NOW to curb the drinking and driving problem and to protect the lives of our community members and students.

Student government is currently in the process of discussing this program proposal with several groups for written and financial support. Over 15 local bars have been contacted and all state their adamant and whole-hearted support to help in the implementation process. Many owners have written letters of support for the program and others have continued to offer us help throughout the proposal

process.

Many local and state officials have also been contacted. Those individuals include U.S. Congressman Lindsey Graham, U.S. Senator Fritz Hollings, S.C. Governor Jim Hodges, State Representative Webb, State Senator Alexander, Clemson Mayor Larry Abernathy and Clemson Chief of Police Johnson Link. Although we have not received letters from each of these people, nearly all of them have at least indicated verbal support.

The Transit Administrator for CAT has given student government extensive ideas on how the program would work and costs associated with the proposal. He has also extended his help in launching our program, which he considers a great asset to the community and University.

Although the costs associated with this proposal will be rather large, we are confident that we will be able to fund the program through donors and other monies. Budweiser Corporation has agreed to be a major donor in the process and the committee is continuing to seek financial support throughout this semester.

Many of you may ask why start such a program when not everyone in the community or University population drinks? The answer to this is very simple. The Safe Ride Program would support safe social activity. After surveying over 400 Clemson students, the results further proved that the program was necessary and supported by a large amount of students. Eighty seven point three percent of those surveyed indicated that they feel a safe ride program is a great idea. Of this group, a resounding 82 percent said they would be willing to pay for the program. On the free response portion of the survey, many even commented that they would like their activities fee to support this program. That is something to ponder.

Some students may believe that this is not a good activity for all students and that it would create a

system which would allow for more drinking. But look at in these terms: Even if students choose not to drink, they can still utilize the Safe Ride Program to visit a friend who beyond walking distance, to go to a movie at the Astro, or others areas within downtown Clemson. The Safe Ride Program would be supportive of many different lifestyles, not just those associated with bars.

It would also keep students and community members off the roads where potential accidents might happen. And to negate the criticism that the program would allow for more drinking, our research states that 95.6 percent of the students said it would not effect the amount of alcohol they would consume.

Overall, student government believes that this program would encourage students to be responsible for their actions. If we can save just one life, the program would be well worth the efforts taken to launch it into the Clemson community and Clemson family. We are confident that the implementation will be possible for the 1999-2000 academic year.

Please feel free to respond to me with any comments, questions or concerns about the Safe Ride Program or any other student issues. Stop by the Student Government office, call me at 656-4000 or e-mail me at kworley@clemson.edu. Also, please feel free to attend Student Senate meetings on Monday night at 7 p.m. in the Student Senate Chambers. Meetings are open to the student body. Thanks for a great year and good luck to all in the future. Remember that being a part of the Clemson family is the best gift.

Upcoming Events:

Student body elections will be held on March 2

Budget hearings for funded organizations begin on Feb. 22, budgets due Feb. 18

Alcohol to be served at Sunday show

► ARAMARK has applied for its liquor license for this campus event.

CHRIS CLAPP
staff writer

One of the top 10 tours of 1998 will be coming to Death Valley on Sunday, March 28. George Strait will headline a huge show consisting of seven bands playing for a total of 10 hours. The concert will tour nationally, playing a total of only 18 sites. Clemson is the only venue in the Southeast to host the tour, which almost exclusively plays large professional sports stadiums. Last year the tour only played two collegiate venues, so the concert is an honor for the University.

Director of University Union Student Activities George Smith said, "The tour will provide a great deal of publicity for the University. I think this speaks highly of fan support from Clemson."

The concert will bring more than just music to Clemson. Death Valley will be temporarily expanded to include a fenced in area outside of the stadium for Straitland, an area that will contain exhibits by sponsors of the event and a stage for up-and-coming acts. This is a special attraction because it allows fans to move about during the numerous intermissions.

The day the concert is being held, Sunday, raises an interesting issue: alcohol sales. Despite South Carolina Blue Laws that prohibit the sale of alcohol on Sundays, alcohol will be sold during the concert.

ARAMARK, which is responsible for the concert vending, has applied to the Alcohol Distribution License Division of the Department of Revenue in Columbia for a special permit to sell alcohol on Sunday. The application is eight pages in length and requires the signature of the president of ARAMARK before it is reviewed by the state. This process would occur no matter what day the concert was scheduled, as Death Valley is not a licensed alcohol vender.

"We're going through a process allowable under state law," said Smith.

There have only been two other concerts held on a Sunday at Death Valley. The first,

The Rolling Stones in 1989, was alcohol free. However in 1996, when The Eagles played Clemson, Death Valley concessions sold alcohol. At the Strait concert, alcohol will only be sold for six hours.

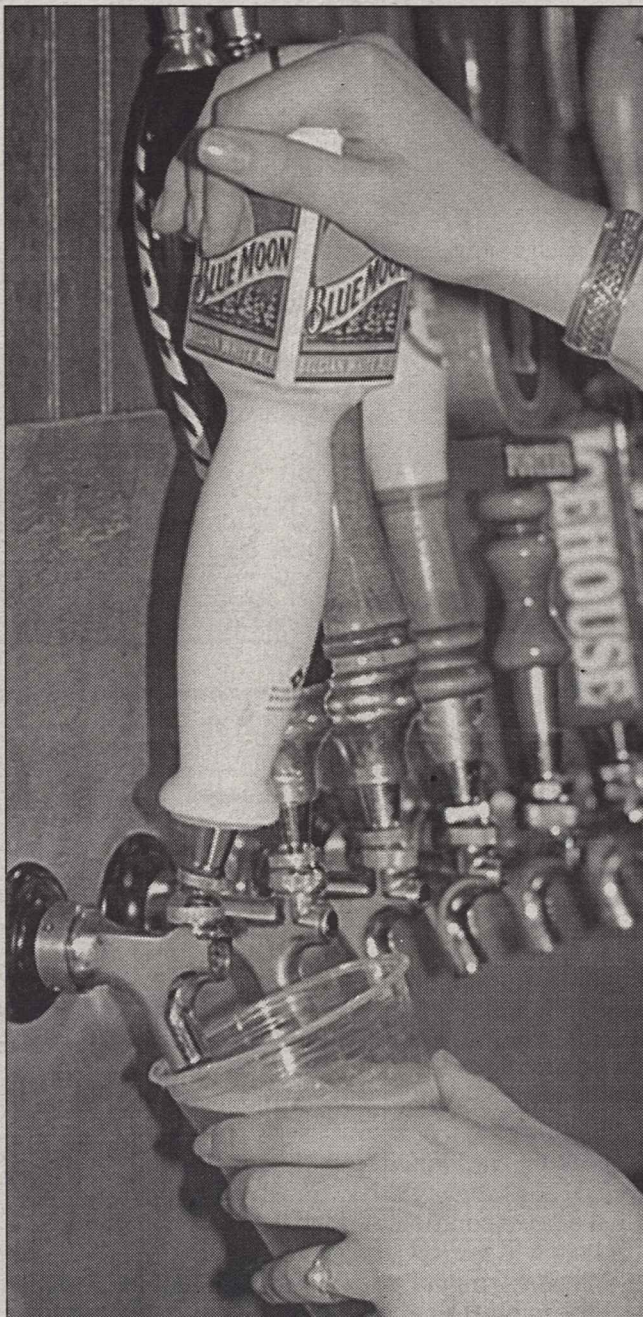
Evan Klingman, director of food service at ARAMARK, stated, "We will handle alcohol vending through TIPS service people. Consumption will be controlled and cut off if out of hand."

TIPS is an educational program run for alcohol venders by national beer distributors. TIPS certification requires the completion of a three-hour training session and successful passage of a national exam.

"We take the selling of alcohol very seriously," said Smith. "Alcohol will be sold in a controlled environment in a specific window of time."

When asked if he felt that the University sanctioned sale of alcohol was in conflict with the president's new seven point alcohol policy, Smith said, "No, because the seven point plan dealt with reducing and eliminating the abuse of alcohol and the behavioral problems associated with it. It doesn't say abstinence and we are selling to those of age who choose to drink."

Tickets for the concert will go on sale at 10 a.m. on Saturday, Feb. 13, at the Union Box Office and gate one of Death Valley Stadium. The cost of tickets will range from \$29.50-\$49.50, plus applicable handling fees.



CHRIS YATES/senior staff

BLUE LAWS: No place in town other than Death Valley will be selling alcohol during this all-day festival.

Police arrest suspected lab hacker

► Damage to University computer labs could be as high as \$6,000.

BRANDON SMITH
news editor

Monday, Feb. 8, the University Police Department apprehended Steven Ray McAlister on the charges of computer crime in the third degree.

McAlister, a freshman from Pelzer, S.C., majoring in computer science, allegedly hacked his way into the University computers on or around Aug. 20, 1998, causing excessive damage to the system. According to University Police Chief Lonnie Saxon, McAlister managed to knock the computers off line for quite some time. The damage to the lab could be as high as \$6,300.

According to officials, McAlister had a co-conspirator, Nicholas Molinos. Police believe that McAlister gave Molinos the information he would need, such as computer access information and user identification codes. Molinos allegedly hacked his way into the network using this material on Oct. 17, 1998. This attack caused substantial damage to the system.

After the second instance, the FBI was called in to assist with the investigation. After months of investigation, an FBI statement and a search warrant were used in the process of issuing the arrest warrant.

"We have had very little of this at the University," said Saxon. "Most of our guys around here are pretty good fellows."

McAlister is presently out on a personal reconnaissance bond of \$373 and is awaiting a trial in the Clemson University Municipal Court. He has a possibility of being sentenced to at least 30 days in jail or a fine of an as of yet undetermined amount of money.

Welcome Back

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THE TIGER

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Meetings are held every Sunday at 7 p.m. in Room 904 of the Student Union.

Letters to the editor should be typed, double-spaced, and should include the author's name, signature, and phone number (plus major and class if applicable). They will be checked for authenticity. Letters may be edited for clarity and grammar.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.



[STAFF EDITORIAL]

Corporate ventures infringe on privacy

Five thousand dollars is not a lot of money in the modern day and age, especially when it comes to government spending. Relatively speaking, the United State Congress spends over one billion dollars a day on average. So how much is \$5,000 really worth to an individual or a corporation, and what can you buy with it? Five thousand dollars will buy you roughly 625 pizzas, 417 cases of beer, 384 CDs, 5 iMacs, 250 nights on the town, or maybe a used car.

Also, \$5,000 can buy three and a half million South Carolina driver's license photographs. At that price, our pictures weighed in at a cool one-thousandth cent per picture. Alas, my suspicions have been confirmed - we will never be able to support ourselves as super-models with those rates. Unfortunately, this situation is not a joking matter. The sale of driver's license photographs and other public records to private corporations raises some extremely important privacy issues.

The sale of our driver's license photos has been in the works for over a year now. The pictures were sold to a New Hampshire company called Image Data LLC under the premise that they would be used for a new anti-fraud system. This system, called True ID, would allow store clerks to verify a customer's identity by accessing his or her picture from a computer database. Lobbyists for Image Data were able to convince the legislature to go along with such a deplorable scheme by flaunting sensationalistic statistics that claimed South Carolina led the nation in fraud related crimes.

Unfortunately at this point, the inequitable Image Data corporation has already signed a legal contract with South Carolina for the sale of these photographs and they are in possession of our precious pictures at this time. In an effort to appease angry citizens, Image Data has provided a way out for individuals who sign a special form. However, this olive branch is not enough to make up for the wide scale abuse that has taken place.

South Carolina's Attorney General Charlie Condon has asked for a court injunction to stop the use of these photographs and has

vowed to sue the corporation over these issues. Since South Carolina has already created a binding legal contract with this corporation, legal efforts to put a stop to this travesty could very possibly come up short.

However, the state representatives responsible for this blunder can be dealt with. Behind closed doors within our state's capital, representatives betrayed their citizens and voters by making such an outlandish agreement with Image Data. State representatives knew what they were doing was wrong, so they tried to keep it concealed. Had it not been for local papers within the state, the matter could very well have gone unnoticed.

Now that this matter is out in the open, we should punish the instigators of this glaring violation to our constitutional right to privacy. Obviously, voters need to rally against any representatives who supported this atrocity. On top of that, measures must be taken to assure that this can not happen again. Presently, South Carolina's Open Records Act adds some legitimacy to this violation of our privacy. This problem should be rectified with a constitutional amendment that prevents the wholesale disposal of our records to private corporations.

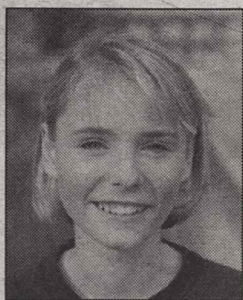
If you think this does not apply to you because you are not a permanent resident of South Carolina, think again. This situation is not unique to South Carolina. Presently, Image Data is trying to secure a similar contract with the state of Florida. This is not the kind of information that corporations should be privy to, and there needs to be a national movement to stop the likes of Image Data and other such corporations that seek to invade our private lives and information with their corporate web.

Image Data violated our privacy rights with the acquisition of these photographs. The sale of our photographs was obviously unconstitutional, but even scarier was that it set an extremely dangerous precedent. Instead of Big Brother watching us, Big Business will be watching us, unless we react.

Our Position:
The sale of license
photographs violates
our constitutional
right to privacy.

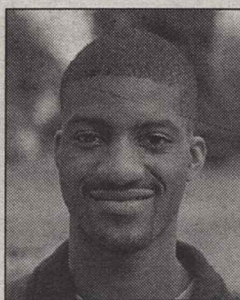
SPEAKING OUT

Should the state government be able to sell you driver's license photo?



I don't think it is right because who actually wants people to look at their license? Nobody's picture is good.

Andra Tisdale
pharmacy
freshman



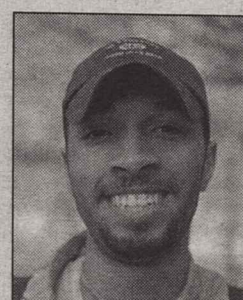
It is only right if they get permission first, otherwise, it is an invasion of privacy.

Jonny Stevens
graphic comm.
junior



I would rather have my ID sold so that no one else could use my checks or credit cards than worry about my privacy.

Deron Kelly
computer science
sophomore



Not without your permission! The government should not have that kind of power. It is in a way an invasion of privacy.

Jamarion Olliviera
business
sophomore



The state government should not be able to sell the information on a driver's license without the consent of each individual.

Alyson Burdette
elementary education
sophomore

Evolution has failed society, stupid people are among us

I have a big news flash for everyone. Evolution is failing us. According to the rules of evolution, the good traits and behaviors are supposed to survive and the bad traits and behaviors should just fade away, so to speak. If this were true then Darwin would not be rolling in his grave and stupidity would not be around. Alas this is not so.

First, I feel that I must define stupidity and explain the difference between stupidity and ignorance.



Christy Cato
classified
manager

Ignorance in its most basic form is a lack of knowledge. This can easily be remedied by the acquisition of knowledge. However, stupidity comes about when you have the knowledge and still display a total disregard for that knowledge in your actions.

Next, let me also explain that stupidity comes in two basic forms. First, it may be classified as an act. This is quite common. We have all had those temporary lapses when we have

done something completely stupid. These lapses often serve as a much needed stress relief. The problem comes in the degree of this stupidity.

This brings me to the second classification of stupidity. This classifies stupidity as a state. In this instance the stupidity is ongoing. That is to say that it is made up of a continual series of acts rather than a few distinct and non-sequential acts. Stupidity in this form may be likened to a personality trait.

I am bombarded by this total disregard for knowledge, a.k.a stupidity. For example, why must people pull and bang on doors

that are obviously chained shut? Furthermore, why would someone go to these same doors only seconds after seeing another person fail to get in and engage in the same act of stupidity? Let me go a step further and ask why a person would turn the lock that is attached to the chain that is preventing the doors from being opened and then still proceed to pull on the door handle as if the chain and lock did not exist?

Further, why would the University refuse to cancel classes knowing that the safety of its students is at stake? This is only a sampling of the stupidity that goes on

here at Clemson.

OK, you're probably wondering how can I possibly know what form of stupidity these people were engaging in and what all this means to you. The answer is, I don't know. However, we should still be concerned. An act of stupidity for the sake of stress relief is one thing, but sheer stupidity is another. I don't want to graduate from a University where a state of stupidity is endorsed by faculty and students alike.

Christy Cato is a senior majoring in speech and communications. E-mail comments to letters@tiger.clemson.edu.

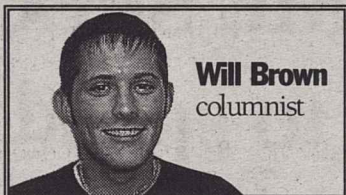
[COMMENTARY]

The childhood roots of wrestling

There is a televised phenomenon that has captivated our college minds. It has kept many from doing work when they should have been. Its ratings catapult for our demographic group. Its popularity is almost inexplicable. Its marketing was ingenious. Its coming was pretty much inevitable. It is the "sport" known as professional wrestling.

At first, it baffled me why this entertainment has become so amazingly popular with my peers and myself. Granted, most of us are children of the '80s and had the names of all the wrestlers memorized - people like Hulk Hogan and the Ultimate Warrior were heroes to us. So we can argue that we grew up with it and old habits die hard. But come on, after all, even back then we were skeptical on the reality of what was happening to these athletes. Yet nowadays, we eagerly tune in on Mondays and sometimes Thursdays to see this choreographed grappling of giants. Then I thought of the rivalries that exist between different wrestlers. These clashes do not seem real. They are being acted out by muscled men (for the most part) with loud voices who think the louder they get, the more realistic they sound. We say it sounds ridiculous, yet we watch anyway.

In my book, Ted Turner will go down as one of the greatest marketers to grace my lifetime. Back when we were mere children, Turner was concocting a scheme to waste away college students' Mondays. The wheels were set into motion to create a marvel of television history. Turner bought WCW. He knew his target audience back then - we children of the '80s who adored Saturday morning programs. And where was wrestling programmed? In the days of yester-



Will Brown
columnist

year, the characters of pro wrestling were positive influences - heck, they even had their own cartoon shows. But good ol' crafty Ted had things well thought out.

We fast-forward 10 years. Ted's long waiting is over. His machinations are about to reach fruition. He remembers the loyalty of his young audience back in the '80s. So he brings his ideas to completion. He invents this event in which those now college-aged kids can relate to - he throws a big party every week. The catch is that this party is televised and incidentally is centered around wrestling matches. Then he adds knockout dancers to the line-up.

The final piece of the puzzle falls into place when he brings the wrestlers we grew up with back out of virtual retirement. But instead of them being the good guys of yore, they change attitudes and are diabolical, self-righteous men. A younger breed of good guys appears, occasionally flanked by the all-American hero type. Loyalties are drawn in the sand. The tide eagerly washes them away as every week passes. The drama becomes more paramount as the tension between warring factions rises. It is an all-male (sorry Chyna fans) cast of a college male's soap opera. The drama is so captivating; it easily draws in students after just a glance at one match.

I myself fell victim. As one of my roommates religiously watched, I was drawn into Ted's world of wonder, and there's only two things you can do about it: "one, nothing and two, like it."

Will Brown is a junior majoring in biochemistry. E-mail comments to letters@tiger.clemson.edu.

[COMMENTARY]

This is an experiment, absolutely

This is it. Absolute truth. Huh? What in the hell is absolute truth? I once heard a professor talk about how there were absolute truths in this world. I thought that was funny. Imagine that. I thought he was crazy - talking about Judeo-Christian absolutes in 1999. I'm beginning to believe that if there was ever a world in which absolute truth did not readily exist, it is this one. Language alone prevents us from purely expressing the word truth because of the fact that it is only a word. Don't get me wrong. There's a lot to words, in words. The fact remains that if you go ask a hundred people what truth means, you're going to get a hell of a lot of different answers. Truth has got to be in there somewhere. Oh, the fundamentalists are screwed - or are they?

Just the other day I saw an actor portraying a Buddhist monk instructing a pupil in the virtues of Remax Reality. I kept thinking if that were Jesus, or a disciple being portrayed, the local hospitals would have been flooded by howling Baptists suffering from aneurysms. If Buddha can be used to sell property, why not Jesus? I bet John could sell property like there's no tomorrow. Revelations wasn't only a divine warning, it was a pitch to buy soon or else. Apparently one man's absolute doesn't always translate as well as another's. What I am trying to say is that no one is right or wrong. The side you are on only depends, as this republic is supposed to, on where one stands on the majority viewpoint and what the majority interprets as minorities' rights. Which majority you happen to be more closely located to is an entirely different matter. If you have the resources, though, much like O.J., it is rela-



Bryan Smith
columnist

tively easy to prove that you're part of the majority. Cochran, along with the aid of millions of O.J.'s dollars, proved that Simpson was, according to the majority of 12 jurors, right. He was not guilty. He was actually right all along. "I did not do it."

I guess what seems frustrating is that no one can ever be truly right or wrong. For example, anyone who has ever had a DUI or has done drugs, raise your hand. OK good. Now, if you've ever gotten sick or done something else any harm whatsoever while you were in such a state, go and sue your local police department because they obviously weren't doing a good enough job of keeping such harmful substances away from you. You can be right. Despite what others have told you, there is a chance that you were in the right, a victim. The government is proving this as I write. We are suing tobacco companies for billions in dollars of Medicare and Medicaid funding that went to smoke related illnesses. Basically, if you've ever gotten drunk and smashed your car or hurt yourself, go sue Jack Daniels for selling you a dangerous product. It is not your fault if you got emphysema or cancer. If you've ever fired a handgun and severely impaired someone else's living abilities, sue the gun manufacturer because you were able to buy it. If you've ever been shot, file a suit alongside the person who shot you because they couldn't help it. It was the manufacturer's fault. Several states are giving it a go at that one. There are no absolutes here.

Bryan Smith is a junior majoring in English. E-mail comments to letters@tiger.clemson.edu.

LETTERS TO THE EDITOR

Student questions new school policies

First of all, I would like to congratulate *The Tiger* on the wonderful job they do. I particularly enjoy the staff editorials.

Unfortunately, I was unable to attend the open forum with the good Dr. Curris. I don't understand why he wants to make such a big deal over alcohol consumption on our campus. The fact is that students are going to drink if they want to - no legislation will change this.

By scheduling more early MWF classes, it just means there will be more absences, not less drinking. Even non-drinkers will dislike getting up early and will therefore sleep in more often. But hey, personally, I'm grateful. Now I can drink on Mondays and Wednesdays along with Thursdays, Fridays and Saturdays. I could never do that before. The added stress of the day will just encourage my habit even more. The policy offers an added incentive for my drinking - I can now drink and not feel guilty about potentially missing the god-awful

early classes that the policy promotes. And believe me, I will continue drinking on Thursdays despite the 8 o'clock I have the next day.

Also, despite the fact that it supposedly is a law that has been approved, I think the fact that the administration can send notice to my parents after two alcohol related incidents is borderline unconstitutional. My school records should only be accessible by myself and myself alone. They concern my status, no one else's. The repercussions of this act could end up in a suit against the school if they don't fully research their decision.

On a different note, I feel that we should get the Wednesday before Thanksgiving off for a travel day. Although I'm not personally affected, my roommate is from Massachusetts and has to catch a flight when one is available - the flights aren't scheduled around classes. This means he usually is forced to miss the Wednesday class just to make the flight. As far as Deno's concerns about students skipping Monday and Tuesday classes, the generalized fact is that most professors use the last class

before the break to give a test. So the extra holiday day won't do much in the way of encouraging excessive absences.

Brandon Hoffman
textile chemistry

Police need to focus more on public safety

I would like to pose an inquiry into the public safety here at Clemson.

This past weekend, while driving through the rain, the lights at all of the intersections that lead into campus were off due to the power failure. What bothers me is the fact that none of the campus traffic control officers, who are so diligent in passing out tickets, were around directing traffic. In fact, I saw most of them sitting in their trucks with their lights flashing, not at all doing their jobs.

On one occasion while I was waiting to make a turn at the intersection of South Palmetto Blvd. and Hwy 93 there was almost an accident because people did not know what to do. Worst of all, the person

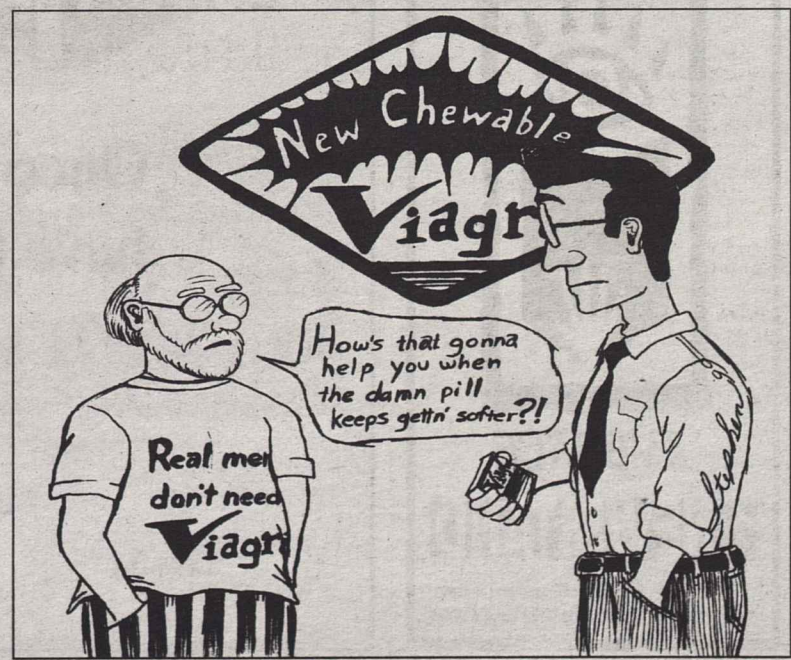
who was supposed to be directing traffic was just sitting in his or her truck watching it all happen. There needs to be something done about this.

We pay these people to do a job

and they were not doing it! I call on Chief Lonnie Saxon to take corrective action immediately.

Patrick Grimmick
construction science

LAST GLANCE



Canoe design team floats past competitors.

► Engineers have reached national collegiate competition for design six straight years.

Kristi Devlin
assistant news editor

How does a concrete canoe float? This is a common question for the University's nationally recognized Concrete Canoe team.

"How does a 2000 foot steel barge float," answers Brad Putman, a third year member of the team. Putman explained that anything can float with the right design.

The team must know something about making concrete float considering its outstanding record. The team has made it to the national collegiate competition for six consecutive years.

In order to compete in the regional and national competitions, the University must have a chapter of the American Society of Civil Engineering. The concrete canoe project is the most popular of the organization's yearly events.

"We are one of the most active chapters in the country," said Serji Amirkhanian, faculty advisor for the organization for the past 10 years.

The team has existed at the University for 17 years. Putman said it has evolved quite a bit over the years. He explained that when it began in the early '80s they were producing a 200 pound, 12 foot long boat. Last year's third place canoe weighed 95 pounds and was 20 feet long.

Last year's concrete canoe was named the fastest in the nation after sweeping every race in the competition. The races have different competitions, such as the long distance and the co-ed races. The proper terminology for a rower in the canoe is a "paddler," said Amirkhanian.

There is never more than two paddlers in the canoe at a time.

Last year's canoe was named Mulligan. Golf fans know that a mulligan on the golf course is a break where one golfer gives another an extra shot, following a blunder.

Two years ago the team came in eleventh in the national competition. The team decided to start anew for last year's canoe, leaving behind many old ideas. A new plan was made for the design and the construction.

"We took our Mulligan last year,

hoping to land it in the hole," said Putman. Although the team's canoe boasted a flawless record of 16-0 races in the competition, they came in third.

Though most people only think of the race, there are four other criteria the competition results are based on. Points are also based on a written research report, an oral presentation, a display that is 10 by 10 feet and the aesthetics of the canoe.

Many of the spectators at the race were surprised that the team did not win the competition. The judges reported that they did not receive first place because the team used polymers, which is considered an illegal enhancement to the reinforcement used in the construction of the canoe.

"That is a motivation for this year for the team to pay attention to detail," said Serji.

This year the team will use the same design but use a different reinforcement for the canoe, said Putman. This year the goal weight of the canoe is 75 pounds, significantly lighter than before.

"This year the only way we can improve is to be number one," said Putman.

If the team reaches this goal the canoe will weigh almost half the

weight of water per cubic foot. The weight of water has much to do with the concept of flotation. The design of the canoe must be made with intensive thought and planning.

First of all the team must be well versed concerning the principles of water displacement. Another thing that the team must keep in mind is that the concrete must be made lighter than water. Water weighs 62.4 pounds per cubic foot. According to Amirkhanian, if you make anything lighter than water, it will float.

"The mix itself is extremely light," said Amirkhanian. "Even if

the canoe is filled with water, it will float."

There are different stages in the construction of the canoe. The first is the design stage, which is done on paper. The second is figuring out the right recipe for the concrete mix. This can sometimes take 4-5 months.

The regional competition is in April and nationals are in June. Only the best canoe in each region goes on to nationals.

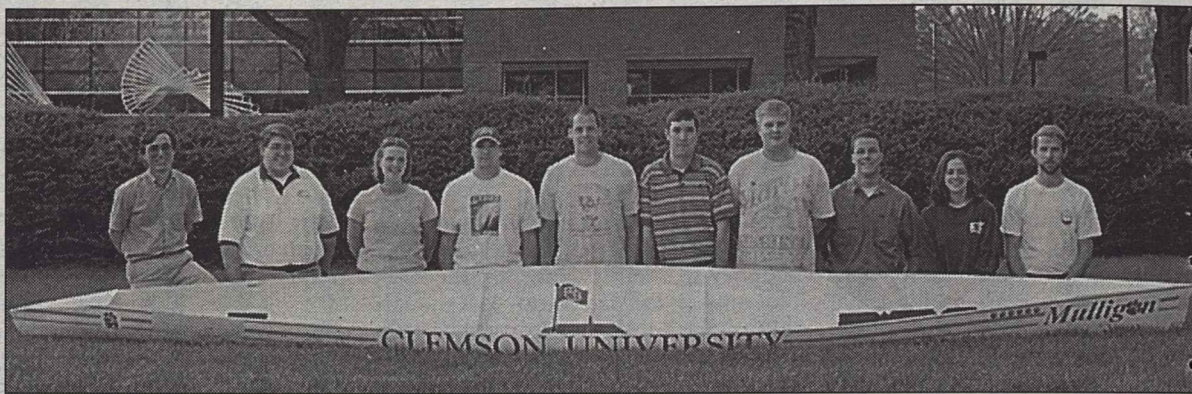
The team is a great way to meet people with similar interests, says 23 year old team member Ron Anderson said. A first year graduate student, he also stresses that the

team is also beneficial to its members because it is a real life implementation of practically every discipline within civil engineering.

"You can only learn so much in the classroom until you apply it to the real world," said Putman. This is a real life situation because at the end of all the hard work you see a tangible result, he said.

"It's absolutely amazing how much time and effort they put into this," said Amirkhanian.

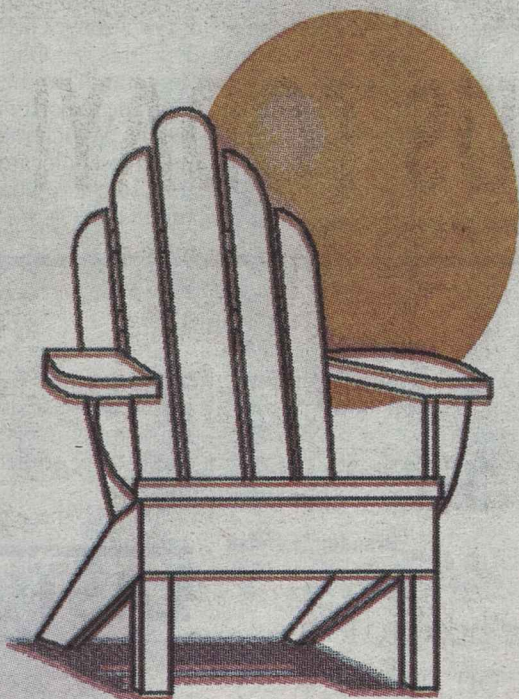
The team is a volunteer organization and no credit is given for the yearly construction of the canoe. The team is made up of undergraduate and graduate students.



ROWIN: Members of the Concrete Canoe design team with their 95 pound award winning boat, the Mulligan.

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Clemson accepts revised academic integrity act

► New statement of values will be printed in several different University publications.

STAFF REPORTS

CLEMSON -- Clemson has adopted an academic integrity statement, drafted by student leaders in conjunction with faculty and staff, to codify the school's traditional emphasis on honor and truthfulness and to form a foundation for strengthening those values in the 21st century.

The statement, which has been endorsed by the student and faculty senates and approved by the University's academic and administrative councils, will begin to appear in Clemson academic publications and admission applications and will be presented to new students during summer orientation programs, said Student Body President Matt Dunbar, a senior chemical engineering major from Rock Hill.

Borrowing a phrase from the last will and testament of Thomas Green Clemson, who gave his Fort Hill plantation to the state of South Carolina for the founding of what is today the University, the statement reads:

"As members of the Clemson University community, we have inherited Thomas Green Clemson's vision of this institution as a 'high seminary of learning.' Fundamental to this vision is a mutual commitment to truthfulness, honor, and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form."

Dunbar said the University already has rules and regulations governing academic dishonesty, but student leaders wanted a "concise statement that would capture what Clemson University believes about academic integrity."

"This effort did not stem from a particular incident or any new concern about cheating on campus," Dunbar said. "It's simply an effort to let everybody know where we stand on such issues. We want to raise awareness that, at Clemson, one case of dishonesty is one case too many."

Student Body Attorney General James Wyche, a junior financial management major from Greenville,

led the group that developed the statement.

"This is a value statement," said Wyche, who took over the project from his older brother, Madison Wyche, who served as student body vice president before graduating in May 1998. "It reemphasizes the philosophical foundation for the community of trust and mutual respect for one another which makes Clemson such a unique university. Values such as honor and integrity are a part of Clemson's heritage as a former military school. These same values are still important here today, and they will continue to be important to us as we move into the 21st century."

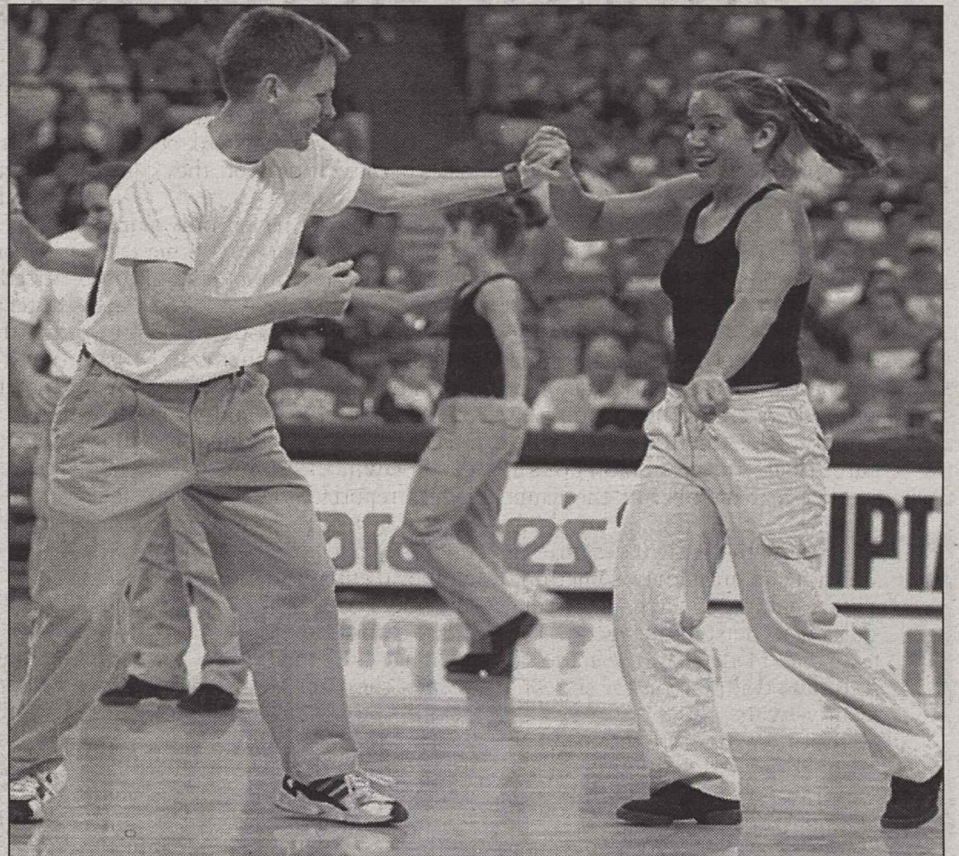
The next step, according to Dunbar and Wyche, is to restructure the current procedures regulating cases of academic dishonesty on campus.

The student leaders said they hope the academic integrity statement will serve as the basis for the eventual development of a University wide academic honor code.

"As members of the Clemson University community, we have inherited Thomas Green Clemson's vision of this institution as a 'high seminary of learning.'"

-from academic integrity statement

HIPCATS



ADAM THOMAS/photo editor

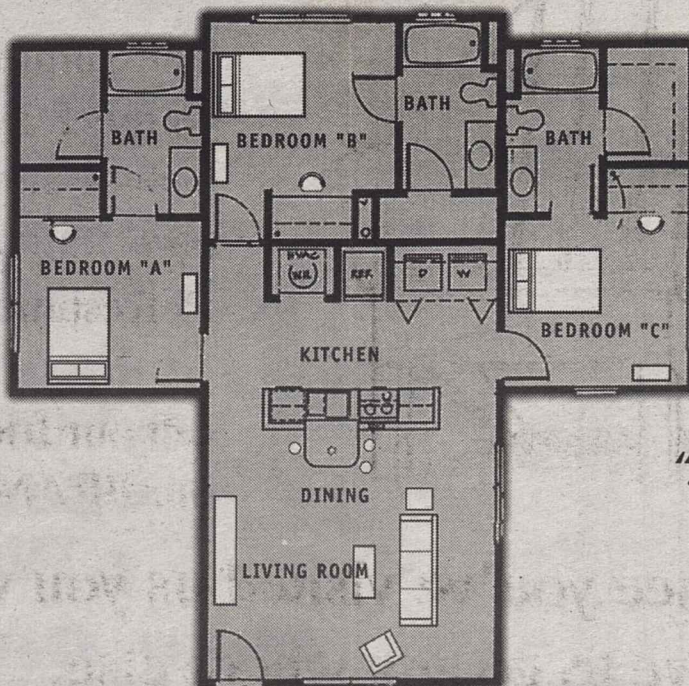
SWINGIN'TIGERS: Rally Cat Beth Hughes and Blackwell Johnson swing dance during half time of the men's basketball game versus UNC.

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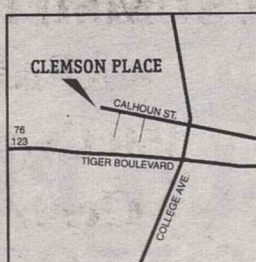
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Thousands to attend Shakespeare events

► *Shakespeare's classics will be presented during the annual festival.*

MACKIE ALL
staff writer

The eighth annual Clemson Shakespeare Festival, a tradition since 1991, begins this Friday with a showing of *Shakespeare in Love* at the Astro III Theater and will continue until Feb. 27. With the height-

ened interest in Shakespeare due to such movies, festival founder and director Jim Andreas, a professor of English at the University, feels that the timing couldn't be better.

"Shakespeare has become something of a pop icon in recent years," he said. "We will be focusing on Shakespeare's influence on Walt Disney and the adaptations of his plays in classic and adult comics, illustrated children's books, adolescent novels, animated films, and even rock lyrics and videos."

This year, the festival's theme is "Shakespeare as a Children's Writer" and will include *The Tempest*, one of Shakespeare's most appealing plays for younger children. Aside from this, four other productions will be shown, along with lectures, workshops and films. Other than the stage performances, all festival events are free.

The Shenandoah Shakespeare Express will perform *Macbeth*, *Merchant of Venice*, and *The Knight of the Burning Pestle* (a comedy by a contemporary of Shakespeare's). This Virginia-based touring company is known for its realistic portrayals of Shakespeare's plays. In fact, they insist on leaving the house lights on during their performances since the Globe Theatre (where the plays were originally performed) offered no artificial lighting and depended completely on daylight.

Andreas has invited this group, which has been present at every festival, because they are "a young company, very lively, and they are world-traveled. They really revive Elizabethan stage conventions." The company is known for bringing authentic Shakespearean experiences to their audiences. Andreas explained that they come down into the audience and use audience members in wing seats to complement their act.

"It's exciting, but very authentic," he said. "They secure your interest and maintain it."

"In Shakespeare's day, the audience was always a cast member," Andreas explained. "The playwright counted on the audience to

respond to certain lines and situations, and the players often spoke directly to the audience. Shakespearean audiences didn't sit

still and quiet for two hours while they watched a play. Shenandoah brings that 'incentive drama' effect to us at the end of the 20th century."

"It's exciting, but very authentic. They secure your interest and maintain it."

JIM ANDREAS
English Professor

Merchant of Venice was chosen by the English department as a mandatory requirement for freshman English courses. "It's an argumentative play," said Andreas. "It's anti-semitism ... there's a lot of Christian hypocrisy. Freshman composition is all about arguing."

The Warehouse Theatre Co. of Greenville will perform *Twelfth Night*. *The Tempest* will be performed by the Clemson Players. The play was recently featured on the Nickelodeon cartoon *Doug*. This Shakespeare appreciation fest stems from a passion of Andreas, who has been teaching Shakespeare since about 1980.

"I became interested [in Shakespeare] mostly because he was the next Chaucer," Andreas said, who before was mainly focusing on medieval literature as a whole. "When I came to Clemson, I offered the idea [of the festival] to the dean, who loved the idea."

Today, attendance at the festival is three times what it was in the beginning.

"Shakespeare's magnificent Elizabethan playhouse, The Globe, was a cauldron of imagination stirred by performer and fueled by

audiences, neither of whom needed or wanted scenic spectacle," explained Chip Egan, director of *The Tempest*.

"He fully understood the nature of the unique and magical content between a live audience and theatrical performers."

"We get a lot of interest from the general public," Andreas said. "We draw from all over the Southeast, mainly Greenville and Atlanta." Teachers also generate interest by bringing both middle and high school students, with a few elementary schools mixed in. Special 9:30 a.m. performances were scheduled for these groups at a special low rate of \$2; all of these shows have already sold out.

The festival was also recently included in a *Newsweek* magazine article on Shakespeare's new flux of popularity. The festival also almost received a 20-page spread in *National Geographic*; however, another article ran instead.

Anywhere from 15 to 20 thousand people attend the festival each year, said Andreas, and preparations must begin up to a year and a half in advance. The festival requires \$50,000 in grants, and another \$30,000 must be raised from ticket sales. Any profits (usually from \$15,000 to \$20,000) go towards the next year's festival.

"This festival is a combination of performance, scholarship and film makes it the most impressive I've seen-and I've seen a lot," said Herb Coursen of Embry-Riddle Aeronautical University, who will lecture on "Shakespeare's Animated Tales."

"I hope people are entertained, educated and inspired," said Andreas. "Shakespeare is enjoying a little blip of popularity. I hope people catch a little of that contagious popularity for themselves."



DRAMA: Theatre in the classical style comes to Clemson for the eighth year in a row.



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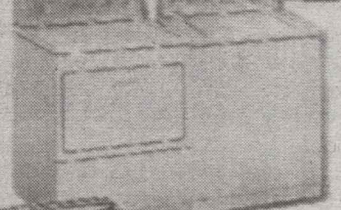
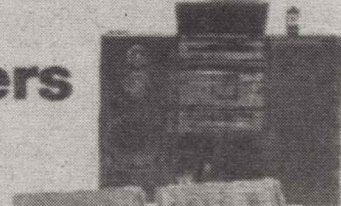
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Student Senate recognizes soccer team for its achievements in 1998

► Wednesday prior to Thanksgiving will be made a test holiday.

TOM TIDWELL
staff writer

Monday night's Student Senate meeting may have been casual dress, but the debate was anything but casual. The night's docket covered many issues, including off campus use of the Tiger Stripe card, new organization funding, and increased enforcement of fire lane parking.

The senate chambers were filled to capacity with the Clemson men's soccer team in attendance. Student senators unanimously passed resolution 12 which recognized the 1998-99 men's soccer team for its accomplishments this past season.

"[The soccer team's] achievements both on the field and off the field are just amazing," stated Senator Jody Rhodes, author of the resolution. The team won the ACC Tournament, ACC regular season title, and finished the season 22-2.

"We're honored to represent [Clemson]," Trevor Adair, Clemson men's soccer coach said. "I'm extremely proud of [the players]...[the recognition] is well deserved for my players and all they have accomplished."

Adair was named both 1998 ACC Coach of the Year and 1998 South Region Coach of the Year. The soccer team participated in free soccer clinics for children, visited a children's hospital, and was featured in the NCAA News magazine.

Much of the rest of the senate meeting did not proceed as smoothly as senators launched into sometimes heated debate over a resolution concerning the use of Tiger Stripe cards at off campus merchants.

The intent of the resolution is to provoke Tiger Stripe and the school administration to allow merchants in the immediate downtown area to make transactions with a student's ID card. Many students have said they would like to use their card in more ways, according to the resolution's author, senator Lindsey Clark.

Clark did not rule out the possibility that the final implementation of the resolution may allow students to purchase alcohol using the Tiger Stripe card. Much of the 65 minute debate focused not on the purpose of the resolution, but instead on the wording. Many senators asked that more information be included with the one page resolution, stating they were concerned with how it would be presented to University administrators.

"If you don't put it together [right], it won't make it [past University administrators]," said Rhodes.

The resolution passed, and according to University Service's Committee Chairperson Zane Whiteley, the next step is to present it to Tiger Stripe officials and after working out some technical details to make a presentation to University administrators.

According to Senate President Kendra Worley, the Wednesday before Thanksgiving holiday is a reality again. In the senate president's report, she stated that University President Dr. Curris was reversing his previous opposition to the idea.

Curris will allow the week of Thanksgiving to be shortened to just two class days on an "experimental" basis only. Curris will allow it for the fall 1999 semester and then reserves the right to rescind the holiday if it appears that too many students also skip classes on the Monday and Tuesday

of that week.

Curris had expressed concerns over the proposed holiday when he addressed last week's senate meeting. However, he has changed his stance following a meeting with Student Body President Matt Dunbar and Worley.

With mostly approval by acclamation, the senate approved recognition of six student organizations for funding status. This did not approve specific funding amounts, it simply allowed them to eventually receive monies. The

organization that were recognized were the Hockey Club, Peer Health Education, American Institute of Architecture Students, American Association of Textile Chemists and Colorists, Phi Psi, and Tennis Club.

Resolution 13, calling for the University to increase enforcement

of the fire lane parking passed by acclamation after have two amendments attached to it. The two amendments called for both normal and handicap parking spaces to be better marked to help students better understand where they can and cannot park.

Two constitutional amendments that were proposed at last week's senate meeting never made it out of Finance and Procedures Committee. The first amendment would have called for the student office of treasurer to become an elected position instead of an appointed one, as it is now. The second would have effectively made the student body vice president no longer a senator and removed his or her right to vote as one.

The meeting concluded at 9:20 p.m. with many votes on resolutions and bills postponed until next week's meeting on Monday night at 7 p.m. in the Senate Chambers.

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ADAM THOMAS/photo editor

VALENTINES: Brian Russ and his valentine Audrey Brown enjoy dinner on the patio in front of Subway.

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Students hold candlelight vigil for deceased student

► *Interfraternity Council and student religious groups rallied students during wake.*

U-WIRE
Quincy Collins

SOUTHWEST TEXAS STATE U.

(U-WIRE) SAN MARCOS, Texas -- Students gathered around the Fighting Stallions last night to light the night with candles, song and prayer in memory of their friend and fellow student, Nicholas Armstrong.

Members of Lambda Chi Alpha fraternity organized the vigil. Attending students filled the free-speech zone and the crowd spilled into pathways of the stairs and walkways. As the vigil began, contemplative students circled the statue and a picture of Armstrong that was surrounded by flowers.

Members of the Interfraternity Council and campus religious organizations asked members of the crowd to recall their memories of Armstrong.

Brian Walker, a resource environment studies senior, described how the shock of Armstrong's death broke his heart but the compassion of student community moved him.

"It is a celebration of a life that God gave us," Walker said. "I saw him on TV, and it hurt, it really did. Nick is in a better place." Campus religious organization members lead a vigil in The Quad in honor of Armstrong.

Jacque Flanigan, Kevin M. Cox/Star PhotoSeveral other friends of Armstrong's came out of the crowd to describe the student remembered.

Friends said he could bring a smile to anyone's face. John English, the Tau Kappa Epsilon president, reflected the loss of his fraternity's new pledge.

"We all apologize for us keeping

a tight lip this week," English said. "We have been going through a lot of grieving these past few days." English said that through his death, Armstrong brought the student body, fraternities and faculty together.

"It is obvious what he could have brought to our fraternity because it is obvious what he brought to you," he said.

Coordinator for Student Organizations and Greek Affairs Terence Parker asked students for unity in the wake of Armstrong's death.

SWT unites to remember fellow student and raise candles to the sky as they sing aloud.

Jacque Flanigan, Kevin M. Cox/Star Photo"Look around ... see that Nick's life stood for something," Parker said. "Lean on each other and continue to pray for one another."

Four representatives of the San Marcos religious community led the participants in prayer and invited them to use their faith to heal. The service concluded as a bell was struck 21 times to symbolize the few years of Armstrong's life. Participants rose their candles high.

As the crowd dispersed, students broke their silence to release their tears and console each other.

Jeff Heimer, a mass communication junior said he attended the vigil to show support for the school and the fraternity. SWT students raise their candles Tuesday night at a vigil held in honor of Nicholas G. Armstrong.

Kevin M. Cox/Star Photo"I haven't seen so many people caring for each other at one time," Heimer said. "It is a sure sign that God is coming."

Other participants said they felt the vigil was a sign that unity could be reached through faith and responsibility.

"God is moving in on this campus," English senior Casey Welch said. "And before long, people will not be able deny it."

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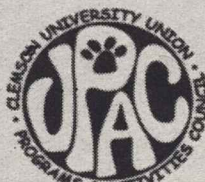
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No apparent motive behind library theft

► Sean M. Harte checked out over 170 books from the campus library and refused to return them.

U-WIRE
David Klepper

UNIVERSITY OF ILLINOIS

(U-WIRE) CHAMPAIGN, ILL. — Those with overdue library books might want to learn from the lesson of Sean M. Harte.

After a search warrant, a warrant for his arrest, 43 days in jail and numerous phone calls from librarians, Harte still did not return his overdue University library books.

Harte began borrowing the books two years ago, and soon he had amassed 174 books — books he kept in cardboard boxes at his home. All told, the books had an estimated value of \$10,000.

Eventually, after charges of theft were brought against him, police recovered the books. Harte pleaded guilty Tuesday to charges of misdemeanor theft.

As part of his plea, Harte must undergo psychological evaluation. He is also banned from the University campus.

When Harte missed his first court date, a warrant for his arrest was issued. Harte spent the 43 days in Champaign County Jail for failing to appear in court.

Though failure to return library books might seem like a minor offense, Harte's transgression is no laughing matter, according to officials.

"Those books had value, thousands of dollars of the property of the University of Illinois," said

Champaign County State's Attorney John Piland, who oversaw the case against Harte. "We can't have people taking hundreds of books and not returning them. It's unacceptable."

Piland said Harte gave no indication of a motive for the theft. Harte himself could not be reached.

Many of the books concerned the politics and culture of India and China. Others, like Principles of Fish Nutrition, appeared not to fit into any single field of study.

Harte made no attempt to return the books, even after library officials contacted him. University Police also asked Harte to return the books, still to no avail.

"At that point, I said we were going to get those books one way or the other," Piland said. "We got a search warrant and then finally recovered the books from his residence."

The search warrant was executed Nov. 20 of last year. University Police also found seven additional books stolen from the University library, according to the investigator's report.

"All of this could have been avoided," Piland said. "We have no interest in tracking down library books. But obviously, when someone makes no effort to return so many books, we have to get involved."

Frances O'Brien, deputy librarian, said infractions of Harte's magnitude are uncommon.

"It doesn't happen often," she said. "I would like to think that few students would abuse their borrowing privileges like that."

O'Brien said the police are rarely called in to help recover overdue books. Piland agreed, saying it was

the first time he had ever brought a suit of this kind.

Though the precise regulations vary from library to library, the University borrowing system as a

whole does not limit students to a certain number of books. So no librarian could do anything to stop Harte from collecting books until they were overdue.

It is unclear how many books Harte checked out at one time, but Piland speculated that he slowly amassed the 181 books, a handful at a time.



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Southern Illinois faculty member killed

► *Victim's fellow faculty member has been charged with committing the brutal homicide.*

U-WIRE

Burke Speaker & Dave Ferrara

(SOUTHERN ILLINOIS U.)

(U-WIRE) CARBONDALE, Ill. - SIUC associate professor Loyd Yates was beaten in the head with a baseball bat and stabbed in the chest with a large knife Saturday before being dumped into the trunk of Francis Ambrose Lynch's vehicle, a police official said Monday.

John Sytsma, acting Carbondale police chief, would not specify the number of injuries sustained by Yates, a 52-year-old assistant professor in the College of Applied Sciences and Arts.

"Both wounds were in fact fatal," said Sytsma. "He would have died from either and could have died from either, or both. It was apparently something done in the state of rage."

Lynch, 47, has been charged with first degree murder in relation to the homicide that reportedly occurred at his residence. He is being detained at Jackson County Jail in lieu of \$1 million. He is scheduled to appear in court Feb. 23 at 9 a.m.

A search warrant was served around 10:30 p.m. Saturday, and Yates' body was found in the trunk of Lynch's red 1984 Ford Tempo, according to Sytsma. The homicide reportedly occurred in Lynch's trailer.

Results of an autopsy performed Sunday morning will not be available for two to four weeks.

Carbondale authorities received the report of a homicide from a

man who entered the Herrin Police Department Saturday afternoon and informed Herrin Police of a murder in Roxanne Mobile Home Park, 2301 S. Illinois Ave., according to Sytsma. Herrin Police then delegated investigation of the report to Carbondale Police.

Police would not reveal the identity of the man who reported the murder to Herrin Police and said he is not considered a suspect in the homicide.

"He has been questioned extensively," Sytsma said.

Questions of Lynch's relationship with Yates and speculation as to how Yates, who lived at No. 14 Heritage Hills, arrived at the trailer park, were not answered at the press conference.

"I am not at liberty to discuss their relationship," Sytsma said. "If I had that information at the present time I would not release it."

Although Sytsma could not comment on Lynch's criminal history, court records indicate Lynch has been convicted on charges of deceptive practices and obstruction of government. Records also indicate Lynch, a cook at the Good Samaritan House, 701 S. Marion St., underwent drug and alcohol rehabilitation in the area in 1996.

"I don't know the details of the previous arrests. We are still looking into his criminal history," Sytsma said.

A neighbor of Yates, who requested anonymity, said Yates had recently withdrawn from neighborhood involvement.

"Something was wrong, we all knew it," she said. "We all felt it. He was just not wanting to associate with people here."

Yates, originally from Herrin, had been an associate professor in the Department of Technical and Resource Management at SIUC since 1990. He received his bache-

lor's, master's and doctoral degrees from SIUC.

Yates, who had been separated from his wife Marcia Anderson for an undetermined amount of time, was on disability leave from the

University for about two years.

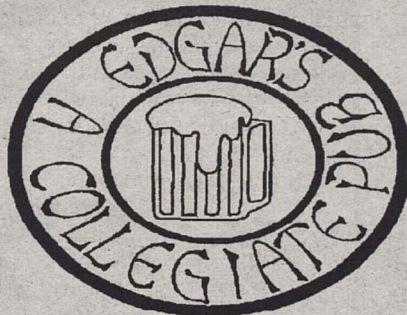
Carbondale Police are continuing to investigate the homicide but have ruled out additional suspects.

"There is no evidence or statements to indicate that there are any

other individuals are involved," Sytsma said.

State's Attorney Mike Wepsiec would not comment Monday on whether or not he would pursue further charges against Lynch.

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Valentine's Day may not be suited for everyone

CONTINUED FROM PAGE 1

remembers the days when Valentine's pretty much meant lots of candy from her father. She also explained that the tradition of everyone getting valentines as opposed to a few people seemed to be much sweeter.

The oddity in these two statements is that they come from two women in different positions, one is a part of a happy couple, the other, a single adventurous college woman. Yet the similarities do not stop at just this.

"It is a society made holiday," said McCallion. "People without a significant other have nothing to do on Valentine's Day."

She feels that it is a bizarre holiday focused on the happiness of one faction of the population, those people with a sweetheart to cuddle with. Granted, people without something to do on this day of lovers truly do feel alone, but they might be ahead of the game, they save money.

The cost of Valentine's Day has jumped in the recent years, not that flowers have gotten more expensive. The increase comes in the size of the gifts people are giving their mates. The

cards of old with the little cute puppies have changed into tennis bracelets and dozens of roses.

"It has changed as far as cost, but that just goes along with love," said Josh Ridly, a junior majoring in health and nutrition. "Now it's become more intense because the level of love has grown."

The feeling of this money spending increase is seen by other people in the University, and it seems to be a conspiracy to some.

"It's just another day they made up to make us spend more money," said Schwery.

McCallion feels that it is a day celebrating nothing. She thinks that there was no significant thing which occurred on Feb. 14 to make it seem like something to celebrate. It is less significant than July 4th or Christmas she explained.

Yet the feeling that care in choosing that perfect gift is even more intense than during the Christmas holiday.

"If you don't have the right gift it seems like you don't love that person enough," said Schwery. "It is a make or break holiday in that sense."

It does not seem fair to these people that they need to care so much about a holiday they do not truly enjoy.

The spirit of this holiday seems to be lost as the years progress. Then again, there are those people who still feel the kid inside of them when they see the miles of candy hearts and rows of Hallmark cards.

"Valentine's Day is cool," said Chris Todaro, a senior majoring in marketing. "Even people that don't have anybody are thinking about love, and they might just find it on Sunday."



CLOSE TO YOU: Jessica Sosebee and Clay Twombly bask in the sun Wednesday while enjoying each other's company.

FIGHT FROM PAGE 1

and numerous dents upon the hood, the owner, a Daniel Square resident, explained to police that none of the dents were there previous to the incident. An estimate on the damage to the vehicle is said to be in the area of \$700. The owner was asleep at the time of the fight.

Brown is leading the investigation into the damage on the car as well as the fight in general and at this time has no suspects.

"Right now we are at a stand still," he said. "We are hoping for someone to come forward and help with the situation."

According to witnesses in the area, a car fled the scene of the fight, and may have been carrying some of the people involved away in it. The car exited the parking lot at a high rate of speed, exiting to the east.

Kacie Tartaro, a Clemson graduate from Greenville, was stopped waiting for the stoplight to change at the intersection of North Palmetto and Highway 93 at approximately 3:15 a.m. when a car rammed her from behind.

"The passengers in the car that hit us said they had just been in a fight in Daniel Square," said Tartaro.

Though the car suffered minor damage, Kacie and two of the other three passengers driving with her had to be taken to Oconee Memorial Hospital to check for neck, back and head trauma.

Brown was not able to comment on the accident in relation to the fight. He explained that it was a University incident, one he had no authority over. Police are looking for any leads in this case which remains open and under investigation under the title of destructive, damage and vandalism of property.

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THE TIGER

PAGE 14

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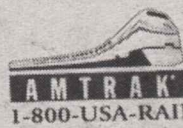
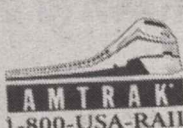
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Iowa research group receives gifts from DuPont

► Corn products, a large part of Iowa's economy, are a major component for the technology.

U-WIRE
Carrie Johnston

UNIVERSITY OF IOWA

(U-WIRE) IOWA CITY, Iowa -- After the presentation of a \$35 million gift to the U. Iowa Research Foundation Monday, Iowa Gov. Tom Vilsack jokingly suggested changing the state's nickname.

The name "Bio-Iowa" was coined after DuPont Industries donated nine biotechnology patents, the largest gift of its type that the U. Iowa has ever received.

The patents are infant technologies that could turn up new discoveries for the UI. They are also the largest research donation in DuPont's history.

"This gift is an exciting and, if you will, 'catalytic' event and an opportunity within itself," said Owen Newlin, president of the Iowa state Board of Regents.

"This is significant recognition by DuPont of the reputation the UI has tried to build."

Iowa Lt. Gov. Sally Pederson, UI President Mary Sue Coleman, UI Vice President for Research David Skorton and John Rosazza, a UI professor and director of the Center for Biocatalysis and Bioprocessing, were on hand to commemorate the occasion, along with Vilsack and Newlin.

The biocatalysis center was chosen ahead of similar centers at other universities to receive the patents, said Tom Woods, DuPont's international technology manager and a research chemist.

"It was clear that there was remarkable enthusiasm by the administration to receive the technology," Woods said.

The patents were passed on to the UI because DuPont would not be able to use them; if refined, they could prove to be valuable in an academic environment, Woods said.

With the patents in its possession, the biocatalysis center will begin work immediately to install and evolve the technology, Rosazza said.

"The future of biocatalysis research is those people being

trained right here, right now," Rosazza said. "We expect to put a lot of effort into this technology and take it further in many different ways. DuPont has given a gift to the UI -- we will give our best in return."

The UI is under no obligation to favor DuPont in future business transactions. The Research Foundation has the option to sell the patents for a profit or keep them and continue research on them.

The Research Foundation will likely opt to hold on to the patents and cultivate them, Skorton said.

"This is not a gift of cash -- it is a gift of ideas and opportunity," he said.

The patents are particularly beneficial to the state's economy because biotechnology involves using starches and oils from corn, Rosazza said.

Vilsack said he hopes the potential for future research and discovery will boost Iowa's appeal in the eyes of a younger generation.

"Every time we send a message to young people that we are on the cutting edge, we send a message that Iowa is where you should live and raise a family," the governor said. "This is a tremendous gift, and a tremendous challenge."

DuPont also announced gifts of patents to Virginia Polytechnic Institute and Penn State University.

MADD FROM PAGE 1

owners to go out of business.

The introduction of the Illegal Per Se Laws are also on the legislative agenda. These

laws make it illegal to operate a motor vehicle with at BAC at or above a certain threshold. The Illegal Per Se BAC level will be .10. It will remain at that level until there is a successful referendum and ratification concerning the minibottle, at which time the Illegal Per Se BAC level will drop to .08.

According to the IHS, the Illegal Per Se Laws reduce fatal crashes by almost six percent. This means that in South Carolina, these laws could possibly account for saving 19 additional lives per year. Along with these lives the state would also save \$18,620,000 each year.

The safety coalition views these laws as a way to enhance the efforts to combat drinking and driving. The Illegal Per Se Laws will act as a deterrent by

hopefully raising the public's awareness of the penalties of DUI. According to the Safety Coalition, the current DUI laws in South Carolina actually encourage the accused to attempt to "beat the rap" rather than taking responsibility for

not inferred and subjective."

This new scientific and objective law enforcement concerning drinking and driving is planned to center around the use of breath testing machines specifically Datamaster in South Carolina. These

Legislative agenda will focus on:

- Pursuing the referendum on the minibottle. A positive referendum and ratification will trigger the implementation of a .08 blood alcohol concentration.
- Introducing and pursuing the Illegal Per Se Laws. Forty-eight states and Washington, D.C., have Illegal Per Se Laws.
- Supporting BAC legislation with enhanced penalties.
- Working on legislation to combat DUI.
- A minibottle, as required by federal law, contains 1.7 ounces of alcohol, while the amount of liquor in a given drink in every other state in America averages only 1 to 1.25 ounces.
- Using the minibottle as the accepted method of liquor dispensing is analogous to encouraging people to drink "doubles."

- South Carolina Highway Safety Coalition

one's actions. It is also envisioned that these laws will enhance the law enforcement efforts because the evidence will be "scientific and objective,

Therefore, it is envisioned that the use of these machines will provide officers with objective evidence of impairment, rather than the older inferred and

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UNC FROM BACK PAGE

McIntyre caught the ball and let a prayer go all in one motion as the buzzer on the shot clock sounded. The shot was eerily similar to potential game-winner McIntyre threw up a week earlier in a loss to Georgia Tech.

Only this time, Boogie's off-balanced three-point attempt hit nothing but net.

The pandemonium that ensued was a sign of things to come.

In the last minute, the Tigers turned a Tar Heels' turnover into a fast break, with Harold Jamison leading the charge. The Big O put the exclamation point on the victory with a rim-rattling jam.

Jamison and the rest of the recruiting class of 1995 also put an exclamation point on their history with the Heels.

Heading into the game, Jamison, Jurkunas, Wideman, McIntyre and Christie had defeated North Carolina just once in their Clemson careers. After the miraculous win against the Tar Heels in the ACC tournament in their freshman year, the quintet had lost five consecutive games to UNC.

During their time at Clemson, no other rivalry could come close to matching the vivid memories that came with playing North Carolina.

From the Barnes-Smith show-downs to the foulest of 1998, the two clubs have often expressed a disliking for one another.

For forty minutes, the Tigers took it to the Tar Heels and never allowed the cocky Carolina team to take a lead. When the final buzzer sounded, McIntyre raised his arms in triumph and the Clemson faithful flooded the court.

"It was a feeling of relief," McIntyre said afterwards.

Although the celebration would be short-lived, everyone in Tiger Town had the opportunity to share their mixed emotions of relief and joy.

IPTAY FROM BACK PAGE

through IPTAY the minimum donation is \$100,000.

"We knew we would not be able to raise \$100,000, so we set our goal at \$10,000," said Walter.

Each member as been asked to donate \$20, for those who do, their names will be placed on a plaque outside of Littlejohn.

For more information on the Sixth Man Endowment or the IPTAY Collegiate Club, you can fill out an application online at <http://www.clemson.edu/IPTAYcc>

After a long wait, the NBA tips off the season

Let's face it, the college basketball season has been giving you a headache for the last month.

While the chances of Clemson making it to their fourth-straight tournament have been quickly fading away, you have been growing frustrated with the college game.

But, hey, guess what, basketball fans? There's nothing to fear. The NBA is finally here!

That's right, the long lockout is over and the season is already a week old.

Although Michael is gone, there is plenty to be excited about. Which young star will take over Michael's reign? Will the Jazz finally make it over the hump? Will Latrell Sprewell attack P.J. Carlesimo when the Knicks and Warriors meet?

In the next five months, the action-packed, 50-game schedule is sure to answer some of those questions. But we're going to get a head start.

That's right, it's time to look into the crystal ball.

don't be surprised if this team flirts with a playoff spot.

WHO'S GOT NEXT?

Grant Hill. Tim Duncan. Kobe Bryant. Shaquille O'Neal. Could one of these four hyped superstars take their game to the next level? Which one of them will take over Michael's role as the greatest player in the game? Grant Hill has shown some flashes of brilliance already this season. Kobe is getting more playing time out in La-La Land and should improve in a very big way.

But I don't think any of these guys are quite ready yet. They are too young and there are too many distractions. (How many CDs has Shaq made now? I'm not sure, but I'm thinking he has more CDs than career throws.)

For now, I think Reggie Miller and Charles Barkley want it more than anyone out there. They may not have the most complete games in the league, but they both want a ring more than anything else. They'll both need help from their teammates, though.

THE ANSWER?

The question: Who's the NBA's next Jordanesque superstar?

Miller and Barkley may make runs for the NBA title, but they are too old to carry the league into the next millennium.

The answer is the answer. Allen Iverson. Okay, I told you I was a Sixers' fan, so you're thinking I'm a little biased.

And he is a punk off of the court. In fact, along with Latrell Sprewell, Iverson may be David Stern's worst enemy.

But the kid has the skills and the mindset (on the court) to rise to the top. That everyone-is-against-me attitude could work to

his advantage.

Do you remember that cross-over move that he made on Jordan a few seasons ago? It's still there and he's added more to his arsenal.

If, and this is a big if, Allen can find a work ethic like Jordan's, he can be the game's best player. Only time will tell, but this should be Iverson's breakthrough year.

THE WILD, WILD WEST

The Lakers, Jazz, Rockets, Spurs and Supersonics are all excited about the 1999 season. With Michael's retirement, each one of them finally has a legitimate shot at winning an NBA title.

While the Lakers will probably be the NBA's next dynasty, they are a year or two away. They have the youth, depth and talent to win two or three titles in the next five or six years, but they'll have to wait until next year.

The Spurs have that terrific tandem down low, but they'll need more output from their guards if they hope to have a shot. And I really don't think that Steve Kerr's the answer. (Stephon Marbury, who is a free agent at the end of the season, would be a very nice fit in San Antonio).

The Rockets, Jazz and Supersonics have all been to the finals during the 1990s. The Jazz and Supersonics have felt the wrath of Michael, while the Rockets lucked out during Jordan's two-year hiatus.

All three should rise to the top unless the wear and tear of the shortened schedule gets to them.

I'm going with the Rockets. They are pretty old, but so were the Bulls.

Barkley has hinted at retirement for the last 10 years. The only thing that keeps him from leaving is the empty feeling on his hand. He wants a ring, and with Scottie on his squad, his chances are very good.

THE FINAL BUZZER

As you may have heard, the East is wide open. There are several good teams and a couple on the rise.

Indiana is everyone's favorite choice. After the way they played Chicago in the semifinals last season, the Pacers have the best shot. But in the shortened season, anyone can make a run.

Look for Detroit and New Jersey to make some noise. They are both on the rise after a few years of mediocrity.

Miami and Atlanta are the two teams that will most likely give Larry Bird's Pacers a run for their money.

The Knicks have the talent, but they may be lacking the coaching and teamwork mentality to take their game to the next level.

After looking at the standings on Wednesday morning, I saw that the Sixers, yes the Sixers, were at the top of the Atlantic Division. And the paper was not upside down. Like I said earlier, if Iverson steps up, the Sixers could reap in the benefits.

THE NEW (OLD) CHAMPS

Considering how wide open this year is, this is a tough prediction. Like everyone else, I'd like to pick the Pacers over the Rockets. Or the Jazz over the Pacers. Or the Pacers over the Lakers. Okay, I don't have the foggiest clue where I'm going with this.

Since there isn't any money on this and I'm allowed to be a little insane, I'm going with the Rockets over the Sixers. Charles gets a little revenge on the City of Brotherly Love. Crazy as it may sound, it could happen. We shall see.

Ryan Lawrence is a senior majoring in speech and communications. E-mail comments to sports@tiger.clemson.edu.

DA BULLS

For some of you out there, your wish has been granted. The Chicago Bulls' dynasty is no more.

With Michael, Scottie, Dennis, Steve Kerr and Luc Longley all gone, it's time for the team of the '90s to rebuild and get set for the next millennium.

Rebuilding is never fun (I'm a Sixers' fan and they've been rebuilding for the last decade), but the Bulls shouldn't finish as bad as many have predicted. In Toni Kukoc and Ron Harper, they have a couple of veterans who know how to win.

Losing two of the game's greatest players won't help matters, but



Ryan Lawrence
senior staff
writer

FSU FROM BACK PAGE

with a knee injury, the Tigers will continue to struggle until they can find a suitable replacement.

In Davis's opinion, Batth is one of the league's most dominant defensive post players.

"We hope to get Erin back for a few minutes," said Davis, "but we have to have a post player step up on the defensive end to fill her



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Tiger soccer signs recruits while veterans depart

► The first three rounds of drafting have many Clemson players looking towards the pros.

SARAH MOLL
assistant sports editor

This was a very big week for Clemson's soccer programs. Last Friday, Feb. 5, marked the signing day for both division one men's and women's soccer. Monday Feb. 8 was the major league soccer draft and Clemson had three go in the second round.

The Clemson men's soccer program had three athletes sign national letters of intent last week.

Fabio Tambosi is an all-regional player from Sao Paulo, Brazil. He was the Cobb County Player of the Year as an exchange student at Marietta High School in Atlanta. Tambosi had 22 goals and nine assists last season and can score from 35 yards away with either foot.

Nick DeGraw is from Clinton Township, Michigan. DeGraw can be used as an attacking midfielder or as a defensive midfielder. He was player of the year for the state of Michigan. He has also been named all-state for three years. DeGraw played at Chippewa Valley High School.

Freddie Pimeda is a defensive midfielder from Mauldin High School. He played on the

Golden Strip Brazil club team.

Six players have signed national letters of intent with the Clemson women's soccer program.

Cindy Mullinix is a forward/defender from Lucy Ragsdale High School in Greensboro, N.C. She is a very versatile player and can play at any position according to the Clemson coaching staff.

Erica LaShomb played at Greeneville High School in Greeneville, Tennessee.

She scored 120 goals in high school, and that mark is second all-time in the state of Tennessee. She also finished her career with 54 assists which is first in Tennessee high school history.

Deliah Arrington, a forward, played at Waccamaw High School in Pawley's Island, S.C. She played on the Trident United Club. Her father, Vandell, played on the 1981 National Championship football team at Clemson.

Heather Beem is from Vancouver, WA. She led her club to three straight regional finals and was one of the most highly recruited players on the West Coast.

Audia Lyons played at South Grand Prairie High School in Grand Prairie, Texas. She will play forward for the Lady Tigers.

The teams sixth recruit is Mary Ward Younger, from Raleigh, N.C. She is an all-conference, all-region player.

She is a five-time N.C. State Outstanding

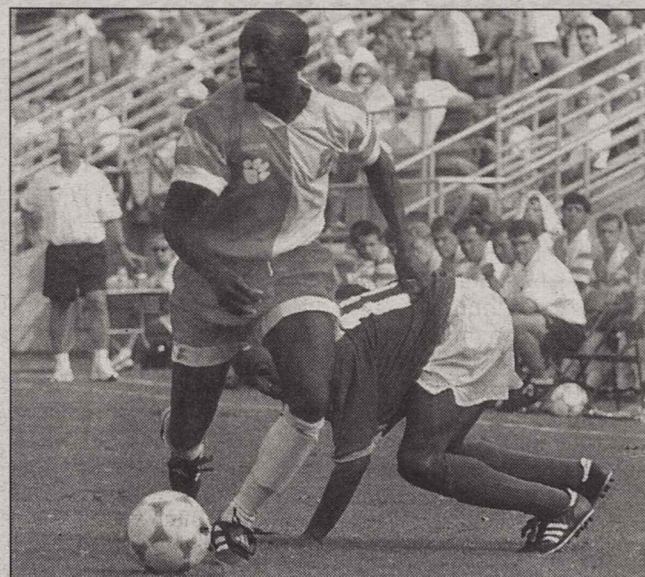
Defensive Player and her high school team, Broughton High School, was ranked nationally for three years.

It does not hurt the recruiting process when you have three payers drafted in the Major League Soccer draft. Clemson's two senior co-captains, Jeff Bilyk and John Wilson, were drafted in the second round. Clemson's Wojtek Krakowiak, college soccer's 1998 Hermann Trophy winner and ACC Player-of-the-Year, was selected in the second round as well.

John Wilson was the 14th pick overall by Kansas City. He was a four year letterman for the Tigers. Wilson tallied four goals and 10 assists in 20 games.

Bilyk was the 18th pick overall by the Columbus Crew. Bilyk was a consistent starter over the last three seasons. Bilyk was selected to the ACC All-Tournament team and the second-team All-ACC squad.

Krakowiak was selected by San Jose as the 15th pick overall. Krakowiak lead the nation in scoring last season with 31 goals, was also



SEE YA: Coach Adair watches on as John Wilson sneaks ball away from opponent.

a first-team All-American according to the NSCAA and was named the ACC Tournaments Most Valuable Player. However, Krakowiak has recently signed with a team in Germany's Third Division.

The Atlantic Coast Conference had the most players drafted in the first three rounds than any other conference.

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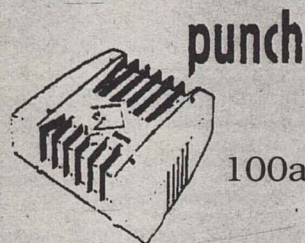
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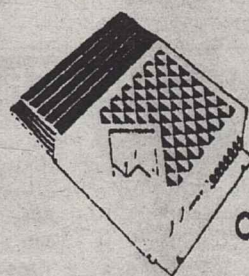
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Clemson track shined in the Tiger Classic

► *Weekend Invitational was dominated by the hometown in Littlejohn.*

SARAH MOLL
assistant sports editor

The Clemson men's and women's track teams won the Clemson Invitational this past weekend. The men scored 147.5 points, beating second-place Western Carolina by 65 points.

Freshman Ato Modibo broke the Littlejohn Track record and the Clemson school record in the 300m, taking first place with a time of 33.42. Shawn Crawford held the previous record of 33.59. Modibo ranks ninth in the league in that event. Clemson controlled the 600m hurdles. Sultan Tucker won in 8.01 seconds and freshman Todd Matthews was second with a time of 8.11.

Seniors Kenny Franklin and Davidson Gill took first and second for Clemson in the 500m with times of 1:02.38 and 1:02.55, respectively.

Esteban Diaz took first place for the Tigers in the one mile with a time of 4:10.05. Diaz ranks fifth in the conference in that event. Freshman Ryan Demars placed sixth in the same event with a time of 4:18.26.

Christopher Mutal of Jacksonville University took first in the 3000m (8:22.72), but three Clemson runners were in the top six; Joe Gibson placed third (8:27.89), Jason Meany was fourth (8:28.46), and Steve Alexander

placed sixth (8:31.13).

Clemson fared well in the field events as well. Freshman Keith Rzewuski

was fourth in the weight throw with a mark of 46'11 1/2". Clemson's Tony Lloyd was second in the triple jump, with a jump of 48'9". Lloyd presently ranks fourth in the league in that event.

The Lady Tigers edged out Western Carolina, 141-90, for the championship. Clemson took first place in six of eight running events.

Sophomore Skera Weston, an All-American last season, won the 60m in 7.40, and freshman Kyana Elder placed seventh with a time of 7.80. Elder also won the 60m hurdles in 8.67.

Clemson senior Julianne Littman won the 800m in 2:12.49 and senior Brantly Epps placed second with a time of 2:12.79. In the mile run, Tiger Beth Ahern placed first with a time of 5:01.74 and sophomore Erika van Reenan was sixth at 5:16.45. In the 4X400m relay, Clemson won with a time of 3:48.59. The relay team has the third fastest time in the ACC.

In the field events, Clemson sophomore Jamine Moton won the weight throw

with a mark of 56'10". Erin Net won the pole vault event for the Tigers

with a height of 11'11 3/4". Nett set a new ACC record and presently leads the conference

Both the men's and women's teams will compete at the Virginia Tech Classic in Blacksburg this weekend.

QUOTE OF THE WEEK

"It's a great feeling. It doesn't matter whether we beat them here or there at [Chapel Hill]."

Harold Jamison
forward, men's basketball

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Tigers rebound and upset ninth-ranked North Carolina

► The men's basketball team ends its ACC losing streak by winning one against the Heels.

LOUIS GARMENDIA
sports editor

After weeks of frustration in the ACC and years of frustration against North Carolina, the men's basketball team killed two birds with one stone as it dropped the

Tar Heels 78-63 in Littlejohn Coliseum last Thursday night. The win was the Tigers' first against North Carolina since 1996 and the first at home since 1994. "This is a great feeling," said senior Harold Jamison as fans stormed the court in celebration. "It doesn't matter whether we beat them here or there at [Chapel Hill]. We've talked before about laying it all on the line, but tonight, nobody was talking. Everybody was playing."

"I feel no different about the team," said Head Coach Larry Shyatt. "There's been no attitude change. I'm just pleased that something went right for us down the home stretch."

The win was the team's second of 1999, following an 80-72 victory over NC State on Jan. 5. The Tigers moved to 13-9 on the year and 2-7 in the ACC. "The best team won tonight. The best-coached team won tonight," said North Carolina Head Coach Bill Guthridge. "I think Coach Larry Shyatt and his team should be congratulated for staying with what they've been doing and just working and keeping their heads up. They're so close to being 6-3 or 7-2 or something like that. The difference between winning and losing is very slim."

Tony Christie had a breakthrough game, scoring a season-high 15 points. Christie said his performance in practice last week gave him confidence heading into the game. "Coach told me that I had the best two practices he had seen in a long time, so I just tried to carry it over," said Christie. "I just felt a lot better. Since this is my senior year, it's running out for me. I felt that I was going to assert myself in practice and let the team know that I'm going to try and help them more than I have in the past."

The Tigers jumped out to a 7-2 lead after a steal and layup by Terrell McIntyre, who had a game-high 25 points. The Tar Heels would not go away, however. The team shot 63 percent in the first half,

including 4-7 from three-point range. Andrius Jurkunas' three-pointer at the end of the half gave the team a 39-31 lead heading into the locker room.

The Tigers took control in the second half and cooled the hot-shooting Tar Heels with a triangle-and-two defense. Clemson

stretched its lead to 13 after McIntyre hit a three-pointer in midair as the shot-clock expired. However, UNC would not die. The quickly cut the lead to seven points with 6:20 left in the game. Although the Tigers missed seven of 11 free throws down the

"I am particularly happy for our fans and our community because...they got to feel a part of this. They should."

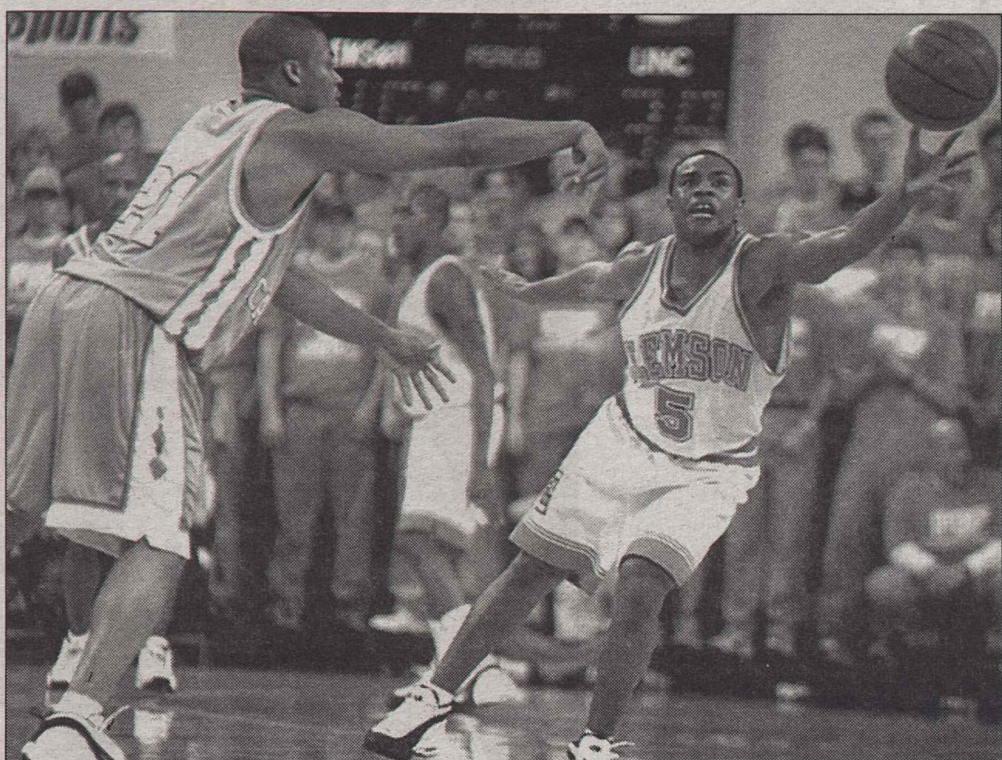
LARRY SHYATT
Clemson Head Coach

stretch, the defense stayed intact. North Carolina went scoreless for 4:46 in the middle of the second half and did not score in the last 6:20 of the game. Clemson out-rebounded the nation's statistical leader 39-28 and for the second time this year.

"Jamison and Wideman are just warriors inside," said Guthridge.

"It's been one of our strengths for three years," said Shyatt. "I don't pay much attention to the stats, but I'm surprised that we are not the top rebounding team in the conference." After Jamison capped the win with a dunk, students rushed the court in jubilation.

"I am particularly happy for our fans and our community because I am glad they got to feel a part of this. They should," said Shyatt. "It's so easy to lose interest or lose that trust in our lack of performing down the home stretch the last two weeks, and I am just happy that all were a part of it tonight."



ADAM THOMAS/Photo editor

ROBBED: Terrell McIntyre intercepts a pass from North Carolina's Terrence Newby last Thursday night in Littlejohn Coliseum. McIntyre scored 25 points and made six assists.

Men's basketball team chastised by Demon Deacons

► Tiger's suffer second consecutive road loss after win over UNC.

LOUIS GARMENDIA
sports editor

It was déjà vu all over again for the men's basketball team as it dropped a 79-69 contest against Wake Forest in Joel Coliseum on Wednesday night. After a see-saw first half, the Tigers stumbled down the stretch to fall to 13-11 on the year and 2-9 in the ACC.

"I would be naïve if I didn't think it was a problem," said Head Coach Larry Shyatt of the team's psyche after another close loss. "It's wearing on them, I'm sure."

Wake Forest had five scorers in double figures and was led by Craig Dawson, who scored 17 of his 19 points in the second half. Darius Songalia scored 15 points and Rafeal Vidurreta added 12 points as the Demon Deacon frontline held

the Clemson counterparts in check. Harold Jamison scored six points and grabbed six rebounds and Tom Wideman had eight points and five rebounds before fouling out.

"Wake Forest has really done a good job on Harold Jamison this year," said Shyatt. "Anytime you can limit him to one or two offensive rebounds, you've done a yeoman's job."

The Tigers started well and jumped out to a 19-9 lead following a Tony Christie three-pointer with 11:45 remaining in the first half. Adam Allenspach, who led the team with seven rebounds and four blocks, went 3-3 in the opening segment and finished with six points. Wake Forest countered with a 9-0

run and the teams went into the locker room with the Deacons ahead 34-33.

The second half was closely contested as well. Clemson held a 54-50 lead with 7:46 to go in the game, but Wake Forest went on a 13-0 run to take control of the game. The momentum swung on a four-possession stretch in which Terrell McIntyre and Andrius

Jurkunas missed wide open three-point attempts and Wake's Dawson and Robert O'Kelley hit back-to-back three-pointers.

"The 13-0

stretch where Dawson, who had been in a three-point shooting slump before this game, knocks in three [was crucial]," said Shyatt. "Do you explain

"We don't know what's wrong...We're just going to keep on working hard."

ADAM ALLENSPACH
forward, men's basketball

Tiger swimming and diving sinks Georgia Tech

► The team is well on the road towards an ACC Championship title.

HEATHER WALKER
staff writer

The Clemson men's swimming and diving teams will be heading into the ACC Championships in the right direction after defeating Georgia Tech 145-95 at McHugh Natatorium last Saturday. The Tigers end the ACC regular season 5-4 overall and 2-2 in ACC competition.

"This is a nice stepping stone for the ACC Championships," said Tiger Head Coach Bruce Marchionda. "I am very pleased with where they are right now."

The Tigers defeated Georgia Tech (6-7, 1-1 ACC) by taking first place in eight out of 11 events, and by capturing nine second place and

eight third place finishes. Senior Matt Maurer won the 1650m free with a time of 16:17.77, and senior Will York won the 500m free with a time of 4:44.59. Alex Ioanovici won two events, placing first in the 50m free (20.67) and the 100 free (45.15). Ioanovici ranks fourth in the ACC in the 50m free, and second in the ACC in the 100m free.

In the 200m IM, freshman Matt Wilson placed first with a time of 1:55.04, an event in which he ranks 10th in the ACC. Sophomore Tim Collis ranks seventh in the ACC in the 200m back, an event in which he took first place against Georgia Tech with a time of 1:54.58. Sophomore Will Rogers won first place in the 200m free with a time of 1:43.99.

The Tiger 200m medley relay team of Adam Porter, Alejandro Dubreuil, Collis and Ioanovici also took first place in their event. The team swam a time of 1:33.51 which

is just .13 seconds shy of the pool record set by Penn State earlier this season.

"I continue to be impressed with the efforts of freshman Shawn Wallace and also with Ioanovici, who was a dual winner at the Georgia Tech meet," said Marchionda. "The men's team overall has made great progress and is right on target to do great things at the ACC Championship."

The women's team has also made great progress this season. The Lady Tigers have several swimmers who rank first in the league in various swimming events. Junior Jennifer Mihalik ranks first in the 200m back (1:59.31), senior Wendy Henson is tops in the 500m free (4:49.28), freshman Katie Mizell is first in the 200m fly (2:02.45) as is freshman Cami Sink in the 400m IM (4:15.33).

The men's and women's swimming and diving teams will be

heading to the ACC Championships in College Park, Md., in the next few weeks. The women's championship is February 18-20 while the men's is February 25-27. The Clemson women will enter into the ACC Championships ranked 21st in the nation with an overall record of 6-2 and 2-1 in the ACC.

The competition will be tough, but Marchionda is optimistic and feels that his teams will be up to the challenge.

"The meets during the year are used to prepare us for the ACC Championship. I look for the men to be competing for the top three in the ACC Championship and the women to be competing for the championship."

The Clemson women last won the ACC Championship in 1997. Marchionda says that the main competition that the men will face to break into the top three will be

We're going to get back to work. We're not going to feel sorry for ourselves. We still can get back to Littlejohn and grab a couple of victories before we hit the road.

Clemson is the only conference team winless on the road and the Tigers have two games remaining on the road at Duke and Maryland.

"We don't know what's wrong," said Allenspach after the game. "We're just going keep working hard. We've gotta fight for these last games and play well in the [ACC] tournament and hopefully things will turn around and fall our way."

"I told our guys, 'If there is anything I can do for you, anything I feel like I will be able to do for you before the upcoming game at Florida State, consider it done,'" said Shyatt. "We're going to get back to work. We're not going to feel sorry for ourselves. We still can get back to Littlejohn and grab a couple of victories before we hit the road."

with NC State and Maryland. As for the women, he feels that Clemson, Virginia and North Carolina will be the top challengers for the ACC crown.

With the women entering the championships ranked 21st nationally and the men heading in after dual wins over NC State and Georgia Tech, both teams will be ready to compete. Whatever the outcome of the ACC Championships, the men and women have proven to be successful this season, and should continue to be strong contenders as they face up to the ACC battles in the coming weeks.

Last year, the Clemson women finished third at the ACC Championships while the men came in sixth. Jennifer Mihalik came in first and set an ACC record in the 200m bacstroke. Razvan Petcu broke the Virginia Aquatic Center in the 100-yard freestyle.

THE TIGER
FEBRUARY 12, 1999

SPORTS



Choppin' Time

► Mens' basketball looks to tackle Seminoles on Sunday.

UPCOMING SCHEDULE

Baseball: Kansas State, 3 p.m.
Women's Basketball: Duke, Sunday, 12 p.m.
Men's Basketball: Florida State, Sunday, 4 p.m.
Women's Basketball: Virginia, Wednesday, 7 p.m.

Sneak preview

► Tiger Classic was a record-breaking event **Page 18**



Lady Seminoles are held back by Tigers

► Florida State came close, but the Tigers pulled together and took the victory in Tallahassee.

HOLLI ARMSTRONG
staff writer

After a sluggish start, the 19th-ranked Lady Tigers recovered to slide by Florida State 71-67 Sunday, snapping a two game losing streak on the road in Tallahassee.

Clemson's Natasha Anderson scored a season high 21 points and collected a career high 13 rebounds. Teammate Nikki Blassingame also dominated the boards taking down a career high 17 rebounds. Head Coach Jim Davis was pleased with their defensive performance.

"Obviously the rebounding was key," said Davis. "I thought Natasha and Nikki both did a great job running the show in

the second half. They really put us on their backs and carried us through."

Early on the shots were not falling for the Lady Tigers. The team shot a meager 9-for-37 after opening the first half with an eight-minute field goal drought. Clemson rallied back by continually attacking the offensive boards, to dig their way out of a nine-point deficit and go up 24-22 at halftime.

"We came out very flat, and we were zero for our first 15 shots," said Davis. "But our young ladies kept fighting hard and showing great effort."

The Lady Tigers opened the second half offensively charged, firmly taking the lead with 17:58 left and never relinquishing it. At one point the Seminoles were down by as many as 13 points.

Florida State (6-16, 1-12 ACC) battled back to pull within four, but Clemson

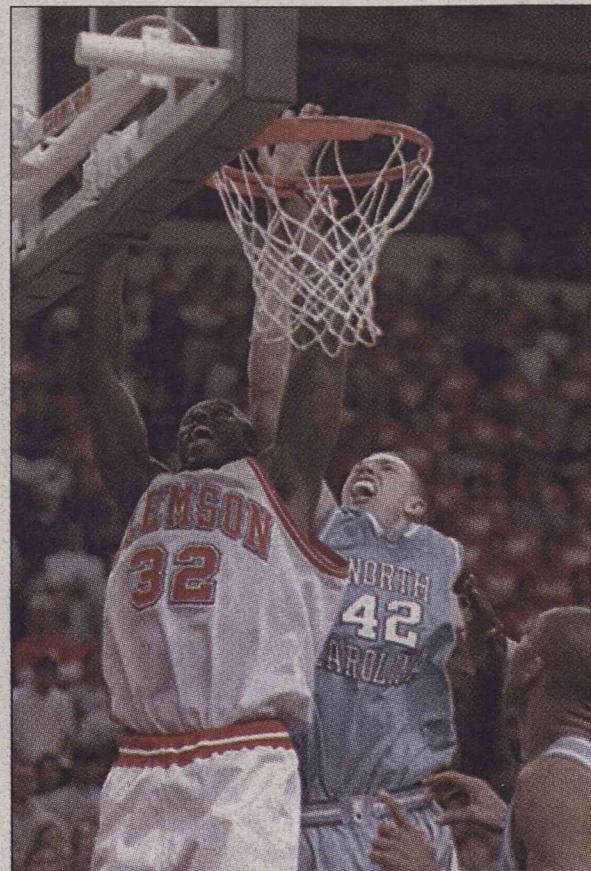
held them off by sinking 81 percent of their free throws down the stretch.

"After the first six or seven minutes when we were down 10-1 things weren't looking good," said Davis. "I was really pleased with the way we came back. I thought our transition game was excellent."

Offensively, Anderson scored 18 points in the second half and gathered nine of the team's 22 offensive rebounds. Ito Umoh added another 15 points for the Lady Tigers. She was followed by Amy Green with nine points.

With this win in the books, the Lady Tigers still aren't over the ACC hump after dropping a series to Virginia and UNC. Without Erin Batth, who is out with a knee injury, the Tigers will contin-

SEE FSU, PAGE 16



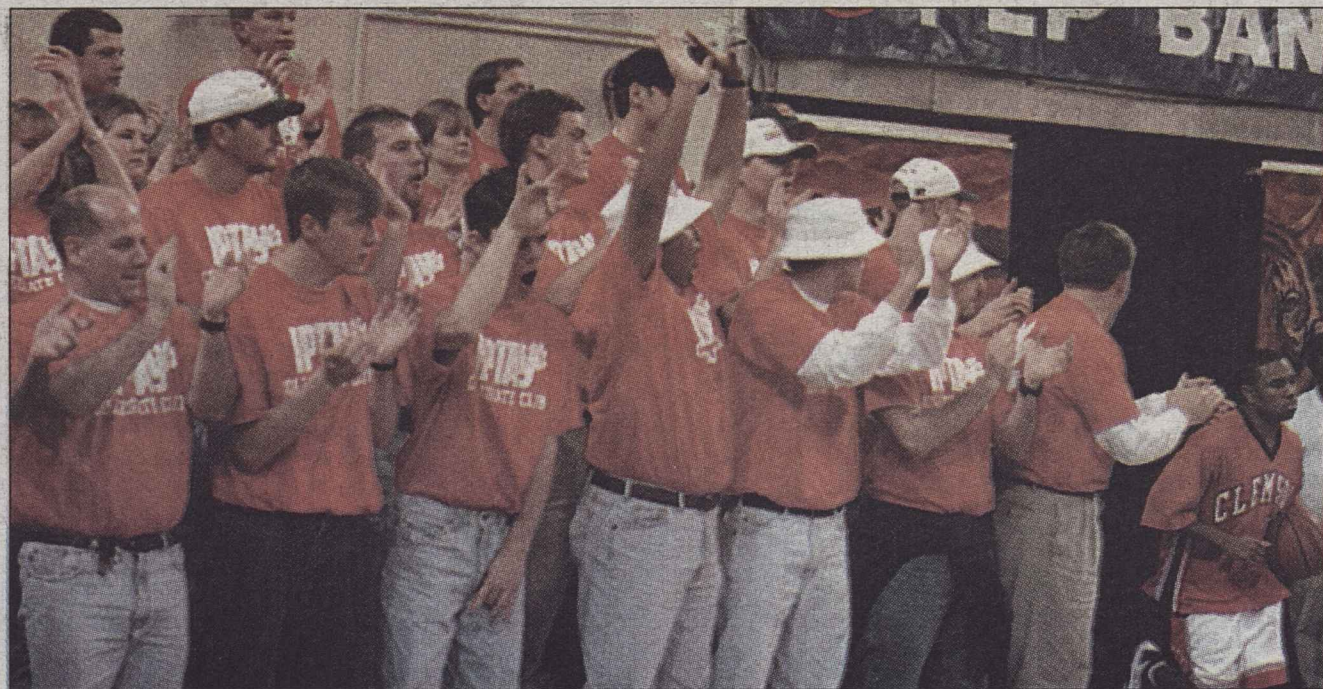
CHRIS YATES/senior staff

OUTTA MY WAY: Harold Jamison beats Kris Lang's block during last Thursday's victory.

[SCHOOL SPIRIT]

SCREAMING COLLEGIATES

Young IPTAY members get involved in Clemson athletics



ADAM THOMAS/photo editor

FANATICS: Members of the Collegiate Club show their support as Terrell McIntyre leads the team on the court.

SARAH MOLL
assistant sports editor

I know you all have seen the sea of orange t-shirts at Clemson basketball games. If you do not know by now, these t-shirt-wearing 20-year-olds are members of the IPTAY Collegiate Club. The club to date has over 2,900 members. It is the largest student fundraising organization in the country.

"We've have had schools call us from Florida to California to find out about the organization," said Collegiate Club representative Jason Walter.

One hundred and ten of those members are not Clemson students. You must either be a full-time student at Clemson or between the ages of 18 and 22 to be a member.

One-fourth of all Clemson students are members of the Collegiate Club. It is mostly dominated by freshmen.

"We try to sign them up at orientation. We hope by the time this years freshman class are seniors we will have over 4,000 members," said Walter.

The Collegiate Club was started in 1997 as a way to recruit young IPTAY members. According to Walter, the majority of IPTAY members are older from when Clemson was a military college. Starting a collegiate club would bring younger members into IPTAY. As a gift, a graduating senior is given a free year of IPTAY membership upon graduation.

The club is very noticeable at basketball games and

has gained national recognition. Dick Vitale refers to them as the "IPTAY Kids."

"It is very impressive for Clemson University. It visibly shows the fan support," said Clemson Head Basketball Coach Larry Shyatt.

The Collegiate Club members with the most accumulated points are assigned the best seats at basketball games. The fans on the floor seem to be particularly intimidating to opposing teams.

"I have been astounded with the consistency from the student fan support, especially from the Collegiate Club," said Shyatt.

Although they are most noticeable at basketball games, they also support other Olympic sports. Members receive points for

attending certain sporting events. This fall the club attended two men's soccer games, a volleyball game, and a women's soccer game. They averaged 300 students at each event. The next priority point event is this afternoon. The Clemson baseball team will host Kansas State at 3 p.m. at Tiger Field.

The club members also played a critical part in the football recruiting season. This season they had over 175 people show up to cheer on the recruits as they ran down The Hill.

The Collegiate Club is also involved in the athletic department's plan to raise money for renovation of its facilities. It has started the Sixth Man Endowment to raise money for renovations to Littlejohn Coliseum. To

N. Carolina goes down in Littlejohn

► Clemson fans will celebrate the recent 78-63 win at home over the Tarheels for a long time.

RYAN LAWRENCE
senior staff writer

Last Thursday night the Tigers upset the 12th-ranked North Carolina Tar Heels in Littlejohn Coliseum.

For just the second time in the month of January, Larry Shyatt's club and their fans had the opportunity to feel good about themselves at the conclusion of a game.

The win ended a losing streak, ended a drought against North Carolina and ended a horrific month of Clemson basketball.

During the seven-game skid, the Tigers' level of play, work effort and desire were present for the most part. However, the important tangibles were lacking, and the results have most likely cost the Tigers a tournament bid.

However, for one night, the Tigers had a chance to escape the miserable month and the nightmares that came along with each game. For one night, the Tigers held onto their lead from the get-go and never looked back.

The ball was finally bouncing their way and their confidence grew with each passing minute. And although many fans may have been wondering when the bottom would fall out, it never did. The Tigers put themselves in a position where a final possession would not hurt their chances of winning.

The loyal fans in Littlejohn began to grow anxious when North Carolina drew within nine points of the Tigers' lead with less than six minutes remaining. But the Tigers were not going to let this one get away.

On the next two possessions, Terrell McIntyre knocked down a pair of three-point attempts to bring the crowd back to their feet. When the second trifecta found the net, the noise-level in Littlejohn reached a new high.

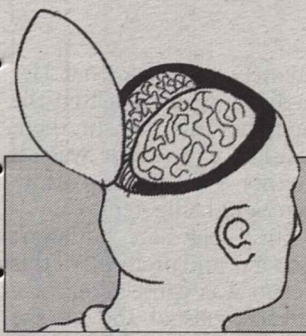
The three-point shot itself was an indication that the Tigers were destined to win the game.

On the possession, a scramble ensued on the floor with the ball loose. Tony Christie quickly attained possession and alertly signaled for a time out before any Tar Heels could get their hands on the ball.

Christie's heads-up play saved the Tigers' possession, although only one second remained on the shot clock.

In what might have been the longest second in the

SEE UNC, PAGE 16



TIMEOUT

PULL OUT
SECTION

Comics

► Everything is symbolic in today's comic.
Comics, page 7

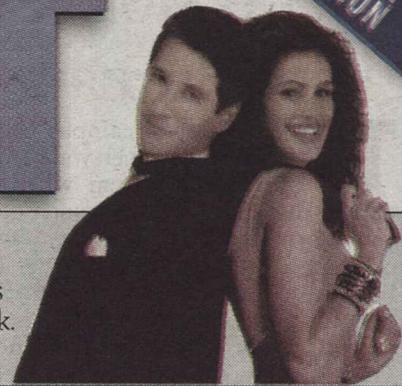


Built to Spill

► Idaho indie legends unleash a really big secret.
Review, page 4

Movies

► Valentine's classics are featured this week.
Review, Page 3

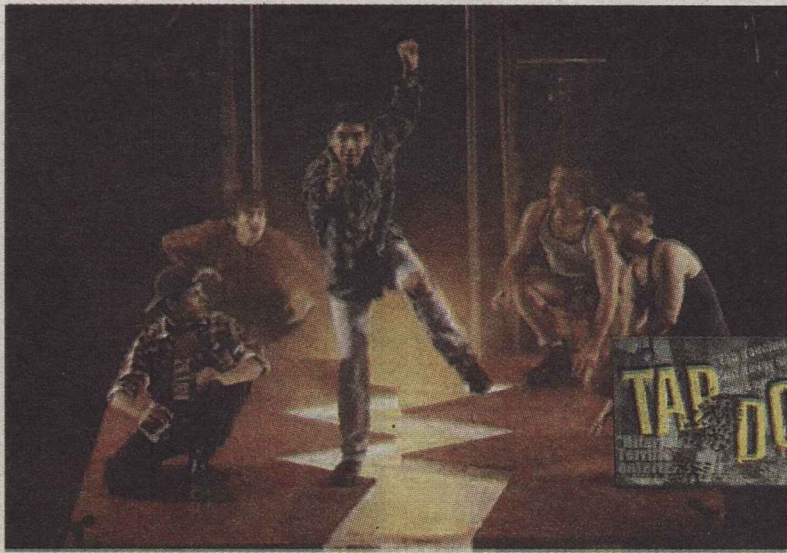


Australian Tap Dogs dance into Greenville

ANDREA M. DeGAETANI
senior staff writer

Tap dancers from Down Under visited Greenville this week and graced the Peace Center stage with an energetic performance. Consisting of six men from Newcastle, Australia, Tap Dogs has become known for its innovative and entertaining styles of tap dance.

Tap Dogs does not perform traditional tap routines, but combines tap with what Americans know as stomp. In addition, the dancers use hand props and elements of the set to incorporate different beats and sounds into the rhythm of their feet. Wearing street clothes, like jeans and work boots, Tap Dog dancers make use of the construction site setting on stage. The setting includes typical industrial objects such as platforms and steel ladders, which provide an alternative source for sound when danced



STOMPING: Unique style of dance combining tap and stomp energizes audiences at the Peace Center.

on or struck.

Such a setting was originally influenced by choreographer Dein Perry, who spent years working as

an industrial mechanic in Sydney. Perry spent six years working as a mechanic until he found the opportunity for a break in show business.

Perry started out as a dancer in many touring musicals throughout Australia. The musicals were Broadway musicals, like *42nd Street*, but were performed as Sydney productions. It was not long before Perry became renowned for his talents in tap dance, prompting him to start his own dance company. Inspired by his industrial experience, Perry wanted his company to introduce a more contemporary show of dance and sound.

He got together with some of his old friends, and, with a small grant from the government, formed his first group called Tap Brothers. With this, Perry's talents as a choreographer became even more apparent, for he was then offered the job of choreographing the musical *Hot Shoe Shuffle*. Not only did this land him an appearance in London, but he also won his first Olivier Award

in the auspicious year of 1995.

Following such an honor, Perry was offered a position with the Sydney Theatre Company to work in collaboration with director Nigel Triffitt and composer Andrew Wilkie. From the ideas and talents of these three men came the tap sensation Tap Dogs. The group made its world premier in 1995 at the Sydney Theatre Festival, and its debut in the United States in 1996. In the midst of gaining world renowned fame, Perry has also been recognized as the first person to win the Olivier Award two consecutive times; the second was for his work with Tap Dogs. This is not to mention that he is also the youngest person to hold two Oliviers. If you missed the unique performance of Tap Dogs at the Peace Center, keep an eye out for the next time they are around. Be prepared for a new wave in dance and sound that seems to be expanding into the future of performing arts.

Diamond Rio and Martina McBride rock Littlejohn

GABRIEL LISENBY
staff writer

Country music band and Country Music Awards winner Diamond Rio and the RCA recording artist Martina McBride put on a two-hour show of country music last Sunday night. The concert consisted of the group Diamond Rio performing first and Martina McBride stealing the show after them. The interludes between and before the acts consisted of local country music radio personalities from WSSL FM and the concert promoters.

There were surprisingly few people in Littlejohn for the concert. Unlike some other "phenomenal" acts, this concert would go on at the scheduled time, much to the delight of the crowd. Coming on singing the songs that initially made them famous, Diamond Rio took the stage confidently. At first the songs of "Norma Jean Riley" and other crowd-pleasing favorites were dashed through in a medley of torrential force. It kind of seemed like they were eager to leave. And then finally, the lead singer spoke to the Clemson crowd gathered close to the

stage. He announced their upcoming greatest hits album and thanked all for the recent success of their new album *Unbelievable*. What followed brought the restless crowd to attention and gave the band their spirit back. The quintet had recently cut a bluegrass song and since it seemed no one would mind, they got down to picking and grinning with force. One thing was apparent as Diamond Rio played, and that was that they have the unity and rhythm of a top-notch recording act that enraptures their audience at their whim. After the bluegrass venture, the group played songs of their recent success that provided the live quality that only good songs can attest to. Such songs as "You're Gone," "Unbelievable," and "Meet in the Middle" got everyone to clap and sing. The best part of the performance was the rendition of "You're Gone," a song that has helped propel the band into the realm of sophomore success, a place many acts of many doctrines of music never make it to. After an encore to please the howling fans, intermission gave

SEE **SHOW**, PAGE 6



SCHOOL SPIRIT: Martina McBride sports a Clemson t-shirt while singing her heart out to fans in Littlejohn Coliseum this past Sunday.

[GLASS SLIPPER]



CHRIS YATES/senior staff

SIBLING RIVALRY: Cinderella (Michelle Epstein) is bullied by her wicked stepsisters (Juanita Kay and Mary Allen) and stepmother (Janet Blackwell) during the Anderson Community Theater's Saturday performance of the Rodgers and Hammerstein musical.

CINDERELLA SPLENDOR

Classic story receives new treatment on the stage

EMILY FORNWALT
staff writer

Okay girls, this Valentine's Day weekend, how about some hope that Prince Charming really does exist? And guys, do you want to convince her that you are her one and only Prince Charming? What could be a more romantic way to do that than take her to see the Rodgers and Hammerstein musical *Cinderella*, now being presented by the Young People's Theatre at the Anderson Community Theatre? Boy meets girl, boy and girl fall hopelessly in love, boy loses girl, finally boy finds girl, and most importantly, they live happily ever after. Is there a better way to say "I love you?"

If you are anything like me, you are a bit skeptical as I most certainly was. *Cinderella*? Nope not for me. But my misgivings were laid to rest when I first entered the theatre, only to be confronted by a scenic castle set complete with a fountain. This was the first thing that impressed me about this play. The scenery was beautiful and creative, and scene changes were well planned behind song or conversation between other characters. However, the most amazing thing is that the scenery was constructed by the cast members themselves under the supervision of the play's director, Robb Alverson, who according to cast members came to Anderson from New York about two years ago and

worked miracles in the then faltering theatre. He has a list of credentials a mile long including work with UNICEF and the Tony Awards, and he has started a performing arts school for musical theatre, complete with master classes, to be held at the theatre for kids grades K-12.

And there are plenty of kids in this production, about 30 estimated Wicked Stepmother Juanita Kay, the oldest member of a cast whose ages range from four to 61. This in itself may be the most fun thing about this play. There are so many kids, and they are so cute and inventively incorporated into the action. In the first act during the magical transformation, the children, some dressed in tiny

SEE **TALE**, PAGE 6

Campus cops are up to no good

Ticket witches and campus police, are they ever around when you need them? You always see them when you've parked illegally for two seconds or when you've bypassed that stupid one way barricade in front of Brackett. Sometimes it seems like there are more of them than there are students, and Lord only knows when these people get any sleep. They're around 24/7. This probably explains their terrible attitudes. You can't get away with anything trivial, but the big problems like fights or rapes seem to go on without any prevention.

Have you ever tried to talk your way out of a ticket? Well, good luck. I don't know how many times I have heard from various campus security personnel, "If I've already started writing the ticket, I can't stop." I wonder if these people enjoy being the watchdog for the campus' mistakes? You know, violent crimes are committed every 30 seconds in South Carolina; don't these officials have

anywhere else to be?

Some of these rent-a-cops are completely power crazed. Give an individual a plastic badge out of a vending machine and a toy car and watch the power go right to their head. I witnessed a perfect example of that this past weekend.

After a fun-filled evening of socializing and drinking myself silly, a couple of my friends dropped my friend and I off at his apartment in Daniel Square. As we pulled into the parking lot we noticed what appeared to be a Saturn with one of its windows shattered and a crowd of people shouting obscenities at one another. As we watched, the obscenities turned into a fight and someone shouted that they were going

to get a gun and kill the others. A car with the frightened, threatened individuals sped away frantically.

Meanwhile, my friends had left directly in front of the speeding car. An accident did occur between the two cars. Luckily everyone was all right.

Two of our friends who were in the accident left the driver and another passenger to go call the police.

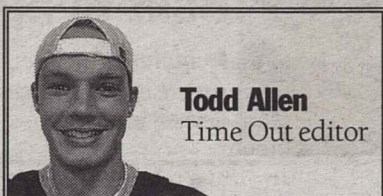
They reported the accident and called for medical assistance as a precautionary method. When they asked the dispatcher if they should return to the accident, the dispatcher told them no, to wait right there and an officer would be by to pick them up.

When this campus female officer arrived, she instantly began shouting at the girls for leaving the scene of the accident. Her rude

manner was extremely unprofessional. Her abrasive manner did more to heighten the trauma the young ladies than to calm them down. She never asked if everyone was all right or whether or not she could help in any way. She was down right belligerent.

Correct me if I'm wrong here, but aren't police supposed to serve and protect? All this woman served to do was cause more of a problem than already existed and all she protected was her ass from the cold night air getting in and out of that police car so fast I thought she was the Flash. Well, I'm going to chalk this incident up to a lack of fiber in the campus policewoman's diet and let it go this time. However, I think she needs to realize where her paycheck comes from and treat those who provide her with her money to eat with a little more respect.

Todd Allen is a senior majoring in Political Science. E-mail comments to timeout@tigerclmson.edu.



Todd Allen
Time Out editor

Loveline entertains students

PHILLIP CASTON
managing editor

Would you rather have one large testicle or 16 smaller ones? Which mints really are the best for extracurricular fun?

These were just a couple of the tough questions tossed at Dr. Drew Pinsky and Adam Carolla of *Loveline*, the MTV show about sex, relationships and life, when they visited Tillman Auditorium on February 6. Pinsky and Carolla stopped in Clemson as part of their national university tour, a journey that will have taken them to over 30 colleges when it ends.

The duo entertained University students with witty answers and advice to their love life questions,

which ranged from best friends stealing boyfriends to walking in on misbehaving roommates to the legendary two percent of Propecia users.

The sold out crowd at Tillman was tickled with laughter as Carolla fired out wisecracks for each question asked, including the mind-bending inquiry of "Is this show televised?"

This particular show was not televised for MTV, mainly due to the lack of cameras.

Pinsky offered medical solutions to many of the students' problems and explained why some people might feel a particular way, citing past instances in a certain person's life.

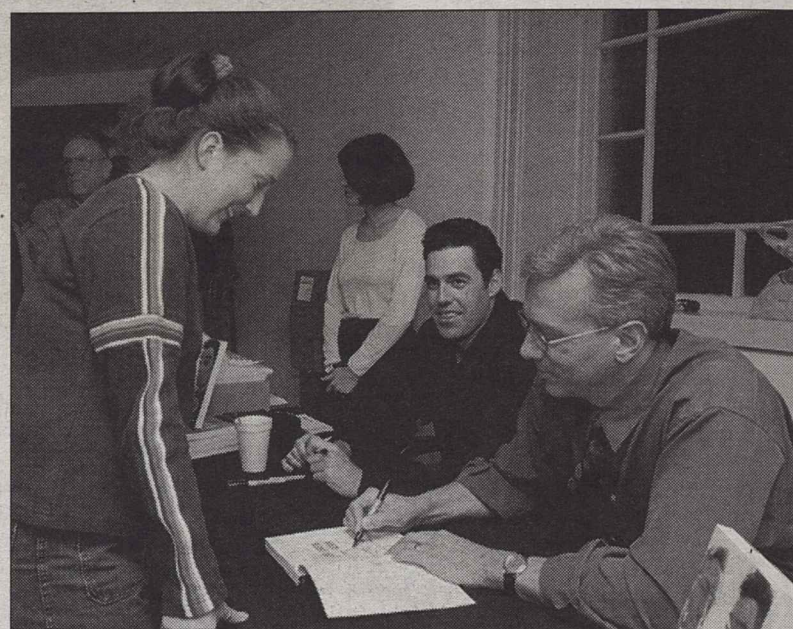
While the show was informa-

tive for many students, the main atmosphere was light-hearted, allowing students to laugh at some of their problems rather than stress out about them.

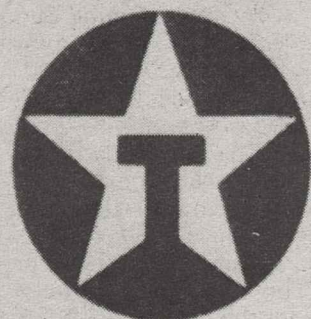
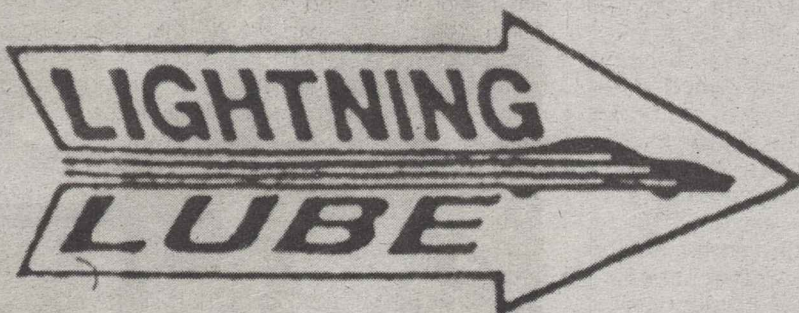
"I thought it had more entertainment than educational value," said junior Phil Hughston. "The audience has to be open-minded about the topics that they discuss. If you take it seriously you will get offended. I had fun with it."

Pinsky and Carolla were on-hand after the show to sign copies of their new book *The Dr. Drew and Adam Book: A Survival Guide to Life and Love*. The book is aimed at people ages 15 to 30.

"We're just trying to find novel ways to reach young people and change their culture," Pinsky said.



FAME: Drew Pinsky and Adam Corolla autograph a copy of their new book for Trudi Craigie after their stint in Tillman on Saturday.



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[VALENTINE'S DAY]

LOVELY FILMS

Romantic films are perfect to watch with someone special

DAVID ROUSE
staff writer

When *Pretty Woman* was released in February 1990, neither Richard Gere nor Julia Roberts could have ever predicted the international success the film would achieve or the sudden rise to superstardom that it would bring them.

Gere received a Golden Globe nomination for best performance by an actor in a motion picture comedy/musical. Roberts

received an Academy, British my and Golden Globe for her role as a free-spirit-ker trying to make ends as her character may imply,

not your typical romantic-comedy. Many conservative organizations pushed hard for an R rating, fearing that the film's less than accurate portrayal of the life of a prostitute may seem inviting to young females. *Pretty Woman* did receive an "R" rating; however, it did not keep millions of fans from rushing to the theaters to see

it time and again.

Today, the modern day fairy-tale continues to be a college-dormroom favorite.

The film follows the story of a lonely millionaire who finds true love in a very unlikely place, a common street-walker.

Although the film is often predictable and hard to fathom, it is subtle and does not force emotions upon you. *Pretty Woman* deserves to be ranked among the all-time classic romance/comedy movies, so call up a good friend or love and watch it this weekend.

PRETTY WOMAN

■ Company: Touchstone

■ Rated: R

■ Review:

KEVIN CHALK
staff writer

I think the love bug bit me the other day. For the past week, I've felt love in the air. I smile at the cuties, and they actually smile back. Sure, it could be that Valentine's Day is just around the bend, but since I have no one to spend it with, that couldn't be the reason. Maybe it's because I just rekindled my affection for two of the most well-loved romantic comedies of the past decade: *When Harry Met Sally* and *Sleepless in Seattle*. Heck, even if I don't have a date this coming Sunday, at least I have an idea of what kind of romances I'd like to have.

The first happens between the closest of friends. Your life-long mate should, without a doubt, be your best friend, right? In *When Harry Met Sally*, Harry Burns and Sally Albright (Billy Crystal and Meg Ryan) have that optimal friendly, hand-in-hand relationship.

It took a few years to make it, but they've come to a point where they know each other's mannerisms and turn-ons like their own. They're just friends, though. And it should never become more than that. Or should it? I love how Nora Ephron's observant script points out how treacherous it is to step from friendship to lover. It's an interesting theory: men and women can never just be friends. I think it's wonderful, both the movie and its romantic dilemma. I figured how much I would love to have that kind of opposite-sexed pal, because you've known all along that you're perfect for each other. In other words, there are no surprises here.

If I want surprise, I could take the completely opposite route and let fate find my mate. I've always dreamed of meeting that perfect stranger high atop the Empire State Building. I've never seen her face, but I know she's the one. Sure, that's a stretch, but that's what happens in the charming *Sleepless in Seattle*. Although our two wandering love birds (Hanks and Ryan) again, in another Ephron script)

never physically connect, we know from the start that it's meant to be. And we're sure that their meeting will be fantastic! Nonetheless, the film thinks that everybody has a perfect match out there somewhere. I agree. You could have honked your horn at yours yesterday. Hopefully, mine is reading this review (Actually, it would be nice if she was this young lady a few computers over). But if he or she is truly the one, you'll know the moment of realization when it comes! But here comes the threat of

Valentine's Day and I'm back to reality. I can say that I'm inspired, though. Romantic comedies, especially these two, are excellent motivators and pretty dependable references, too. Thanks to *When Harry Met Sally*, I could spend an evening with one of my few female friends. Or, I could do like *Sleepless in Seattle* and pick the first girl who passes me by in the morning. Either way, I'm a slave of this love virus... and I like it. Cupid, draw back your bow, and as much as I'd like it, she doesn't even have to be Meg Ryan!

SLEEPLESS IN SEATTLE

■ Company: Columbia/Tri-Star

■ Rated: PG

■ Review:

WHEN HARRY MET SALLY

■ Company: Orion Pictures

■ Rated: R

■ Review:

BRAD TINSLEY
staff writer

The streets of New York are hardly awake when a bright yellow cab slips down the avenue and stops in front of a classy store called Tiffany and Co. Out of the cab steps a petite woman in an elegant black gown, complemented with what looks like expensive jewelry. With a white paper bag in her hand, she gracefully walks over to the storefront window and peaks inside. She reaches into the bag and pulls out a steaming cup of coffee and a sweet roll while admiring the luster of the jewels within the window. Shortly, we are able to get a head-on view of the woman; she stands comfortably in her slinky gown and matching gloves with her hair of brown and gold swirled into perfection, held together with a sparkling pin that closely resembles the crown of a princess. Dark sunglasses hide her eyes, but it is not hard to guess that they are nothing less than angelic. The image of a legend is complete, and ingrained in our minds forever.

This is the famous opening sequence to *Breakfast at Tiffany's*, the romantic comedy that made its theme song "Moon River" a cinematic classic, and Audrey Hepburn's character, Holly Golightly, a household name.

Since the release date in 1961, *Tiffany's* has become renowned in the romantic comedy genre. The movie is adapted from Truman Capote's best-selling novella (which is filled with witty dialogue), and is supplemented by an appropriately soft score from Henry Mancini. It has also sparked some of the most memorable scenes in movie history. Take for example, the well-

BRIAN RUGGIERO
staff writer

If you ask someone to name any movie, *Casablanca* will probably be the most popular answer. Released more than 50 years ago, *Casablanca* remains one of the most enduring cinema classics. The movie ranked second behind *Citizen Kane* on the American Film Institute's top 100 movies. It has become so ingrained into American culture that it seems to have transcended the art form. Who can forget lines like "Here's looking at you, kid" and "Play it again, Sam" or "Round up the usual suspects?" No one can forget the characters of Rick and Ilsa, whose love is altered by events beyond their control. Their story remains an indelible part of movie history. Separated before the German

invasion of Paris, Rick and Ilsa meet up again at Rick's bar in *Casablanca*. Ilsa and her new love, Victor Laszlo, have come to Rick's bar to obtain two letters of passage to Portugal and then America. It is their only chance to escape war-torn Europe. They need Rick's help in getting these letters; and, despite still having

feelings for Ilsa, Rick agrees to help her leave *Casablanca*. His scheming becomes a unique

mix of suspense, comedy and romance on a grand scale that has rarely been seen in movies since. Humphrey Bogart and Ingrid Bergman have created one of the most memorable romantic couples ever to grace the screen, even though their melodrama occasionally goes into overdrive. *Casablanca* is definitely worth falling in love with on Valentine's Day.

CASABLANCA

■ Company: Orion Pictures

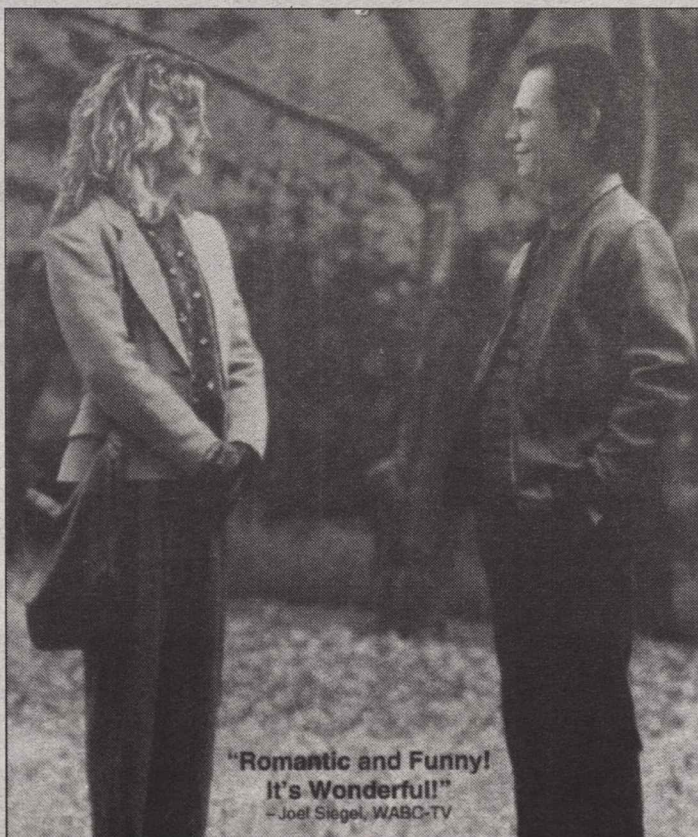
■ Rated: R

■ Review:

known party sequence, which has to be one of the cleverest examples of comic timing to date.

Paul Varjak (George Peppard) is a young writer who moves in nextdoor and quickly falls under Holly's spell. And who can blame the poor guy, for Holly is a free-spirited, blatantly honest (for the most part) beauty, who is simply enchanting. However, is she or isn't she the New York City playgirl she appears to be; that is what Paul eventually learns. Not knowing the answer to this question is half of the film's fun, and in the meantime, it is truly delightful to watch the romance between the two blossom.

It goes without saying, but Peppard and Hepburn make a handsome couple, not to mention their chemistry together. Paul's love for Holly is unmistakable, but Holly's love for Paul is not so clear, and it is that contrast that makes this film a worthwhile classic.



"Romantic and Funny!
It's Wonderful!"
—Joel Siegel, WABC-TV



WSRF Top Ten



1 Built to Spill

Keep It Like A Secret - WB

2 The Gloria Record

S/T - Crank!

3 Karate

The Bed is in the Ocean - Southern

4 Sleater Kinney

Get Up - Kill Rock Star

5 Various Artists

YoYoGOGO - Yoyo

6 Pinehurst Kids

Minnesota Hotel - Alarm Records

7 Honey and The Bees

Buzz - nVU

8 Various Artists

Massive Ragga Jungle - Mutant Sounds

9 Buckwild

Full Metal Overdrive - Lobster

10 Goober Patrol

The Unbearable Lightness of Being Drunk - Fat Wreck Chords

Built to Spill Keep It Like A Secret Warner Bros.

The secret is out. Despite the title of Built to Spill's fourth album, this one needs to be talked about and heard. *Keep It Like A Secret* is filled with the melodic sounds of noise pop which results in ten songs of pure bliss.

The album starts off with "The Plan," an extraordinary up-tempo song containing cringe-worthy vocals and experimental sounds. The album carries this theme the whole way through, without ever risking the chance of becoming boring. Each song tells a different story and has its own transient flair, such as the distorted guitars which can be found in "Bad Light" and "Time Trap." This is one album where you can forget about the skip button on your CD player and simply sit back to enjoy it the whole way through.

Doug Martch leads up Built to Spill as partial producer, vocalist, guitarist and songwriter. His talents are accompanied by those of drummer Scott Plouf and bassist Brett Nelson. Martch's powerful vocals, impressive lyrics and driving guitar provide this band with a unique sound. He has now helped Built to Spill produce their second album on the Warner Brothers label. Despite their switch to a major label, Built to Spill still remains in the arena of "indie rock," where Martch is highly recognized for his talents and creativity. This album is going to give his fans an even greater reason to praise him. It is nothing short of exceptional noise pop, which could quite possibly be hard to top.

~Katie Hudson

MusicReviews



Emilia
Big Big World
Universal Records



I intended to trash this CD, but when all was said and done, I couldn't. Emilia's soft, non-pretentious voice and heartfelt lyrics softened my skeptical mood. This 20-year-old Swedish singer/songwriter has wasted no time in making a mark on her homeland and creating a stir in America's pop rock culture.

Released to the American public on Dec. 1, 1998, Emilia's *Big Big World* instantly grabbed listening audience's attention and soon became a multinational success.

Big Big World is a daydream in soulful lyrics and upbeat harmonies.

The CD opens with "A Good Sign," which is a musical celebration of requited love. Emilia carries this theme of love throughout the entire album. "I'm 20 years old and I express things from a single girl point of view," says Emilia.

However, songs like "Big Big World" and "What About Me" give the listener an insight into some of the artist's adversities and feelings of isolation.

Emilia explained that these two songs came about during her col-

lege years. She didn't feel like she fit into the college atmosphere.

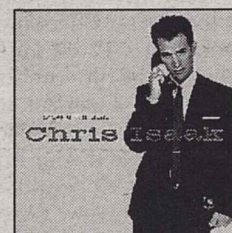
"Daddy's Girl" is a touching ballad which speaks to women of all ages. The song begs for daddy's approval and help through life "... 'cause that is the way it was meant to be."

Track 10, "Maybe, Baby," is a throwback to the '50s sound. The lyrics "I'm hoping that maybe you want to be my baby" jump at the listener with saddle shoes, poofy skirts and guys with slicked back hair.

In track 12, the swing style of "Maybe, Baby" shows a smooth jazz style which displays the artist's old soul and love for classical musical stylings. The sultry sounds flow in and out of the muffled horns. Perfect dance floor music.

Each track in a *Big Big World* is like a tiny champagne bubble floating effortlessly to the top of a glass which soon explodes in a bouquet of taste and aroma. A great pop record.

~Todd Allen



Chris Isaac
Speak Of The Devil
Reprise



It seems Chris Isaac has decided to pursue new musical ground

with his latest CD, *Speak Of The Devil*. The 14 track disc differs from his previous material due to his sudden interest in "aural explorations." Broken amplifiers, PVC pipes, crickets and white gospel singers seem to have found their way onto this somewhat experimental CD. *Speak Of The Devil* is a "relationship gone wrong" story told in the male perspective. However, the material is not as dark as some of Isaac's earlier work. The finished result is a smooth compilation of easy listening, country and blues.

The first track and single, "Please," establishes early the CD's common theme of personal release from intense and overbearing relationships. Isaac is known for his voice, and he clearly stresses it on the second track, "Flying." It reminds me of his 1989 hit single "Wicked Game" from his most successful CD to date, *Heart Shaped World*. After the fourth track, the CD loses speed and optimism. Songs like "Don't Get So Down On Yourself" and "Black Flowers" prove that Isaac has not yet let go of his dark musical past. The last two tracks pick up the pace and save the CD from simply being average. Heavy distortion, steel guitars, background vocals and an interesting narrative in "Talkin' Bout A Home" create an anxious and upbeat mood not felt during the previous tracks. The final song is reason enough to purchase this CD. "Super Magic 2000" begins with an interesting mix of gun shots and chirping crickets. It then evolves into a dark '60s surf medley that sounds as if it has come straight out of *Pulp Fiction*. I recommend this CD to anyone looking to purchase something deep. *Speak Of The Devil* is innovative and refreshing and should appeal to those who like to think about the music that they listen to.

~Paio Rouse

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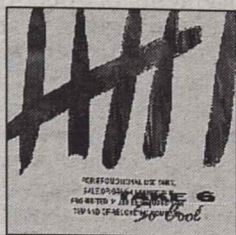
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Take Six
So Cool
Reprise



Acapella, that style of music that involves snapping fingers, a low bass voice and other voices ranging up the vocal chord chart, blends harmoniously the voices of human instruments. Peaking around the *Cooleyhighharmony* era of Boyz II Men in the late '80s, acapella enjoyed being reborn. A throwback to the old days of the barbershop quartet of slick haired well dressed guys, the new style was replaced 50 years later by do-wopping urban hipsters. We all loved it. Soon scores of rhythm-infused hopefuls began to sing in bathrooms everywhere.

Then a pale white kid from Seattle took that all away with a guitar. Kurt Cobain led youth in another direction, forward. Soon Boyz II Men, Jodeci, All-4-One and other follow-alongs vanished, leaving them wondering if maybe they should have learned to play an instrument rather than spend all of their time trying to find someone to snap their fingers with.

Re-enter today. New Kids On The Block and Spice Girl ripoffs Backstreet Boys, 98 Degrees, NSync and soon to be up and coming pretty boys with voices groups rule the charts and hearts of 12-year-old-girls everywhere. Aww.

Then, struck with the "original" idea of foregoing instruments such as drums and keyboards, Take 6 reunites and decides to do it all without all that instrumental stuff, visions of bathrooms dancing in their heads. Coincidentally at a time when group music is on the upswing.

Wanna go with me to review this CD of gospel-pop blues, rhythm and bass acapella music? Me neither. The whole album is old. Done. Over. You had your time, now learn to play some instruments. This music is good for old people who could not understand "On Bended Knee" and "Motownphilly." For those of you who are still on that scale and are as far behind as this album is, I give it three paws. It was good.

But this kind of good is only good. Nothing new, explosive, revolutionary, forwarding to the art of music. Just old pros trying to steal your cash with the same old tricks. Wanna reminisce? Get Take 6's new album. Call me and I'll give you my copy.

~Gabriel Lisenby



Various Artists
Red Hot & Rhapsody: The Gershwin Groove
Verve/Polygram Records



Get ready to be blown away, swing fans! It's Gershwin like you've never heard him before. Several artists, such as Natalie Merchant, Luscious Jackson and Sinead O'Connor, all put their twist on Gershwin classics.

Other contributors are Bobby Womack, The Roots, Davina, Duncan Sheik and David Bowie, each remaking their favorite Gershwin tunes. This collaboration is one of many benefits for AIDS relief and proceeds go to the cause.

The album is a wide array of musical talents, and is destined to be a favorite for all artists.

The song "Summertime" is recorded twice, once with a group named Morcheeba and again with Bobby Womack featuring The Roots.

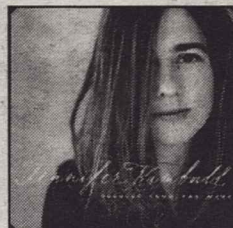
Both renditions are astounding, putting a soulful and current twist on the piece rather than sticking to the traditional sound. Natalie Merchant's remake of the hit "Not For Me" takes the listener back to the 1920s in an old, smoky lounge. Her voice is remarkable and the song feels like it is being played through a phonograph rather than a CD player. Duncan Sheik gives the song "Embraceable You" a Casablanca feel, sure to make any young girl swoon. His smooth, velvet voice make the song seem to pour out of his mouth like honey from a tree.

Even if one is not familiar with the traditional musicals and the songs they conceived, this album is sure to put the life back into timeless pieces.

With Luscious Jackson giving the tune "I've Got A Crush On You" a hip-hop/rock edge, the song went from being a Gershwin classic to a funky toe-tapper.

Even though the CD was released last fall, the money would be well spent to hear these artists in a way you've never heard them before: doing the classics.

~Krishondra Jones



Jennifer Kimball
Veering From The Wave
Warner Bros.



I am sure that many of you would agree with me that it is not often that you enjoy a CD from beginning to end, cover to cover. Rarely can I say that I honestly like every single track on a CD. There are often boring songs or songs that I have to be in the right mood to listen to or, even in the case of our favorite artists, there is just a plain old bad song. Jennifer Kimball's latest album, *Veering from the Wave*, is most definitely NOT one of those CDs. As a matter of fact, Kimball's is one of the only CDs I can enjoy thoroughly from track one to track 12. There is a combination of lively, upbeat, energetic songs and mellow, relaxing, soft ballads. Kimball, upon first hearing her voice, makes you think of Lisa Loeb, Sarah McLachlan and even throws in a hint of Alanis Morissette. Her lyrics combined with the instrumental background creates a calming effect while telling the stories of

things we can all relate to: love gone wrong, bad days, love from a distance, worse days and those all-important great days and lasting memories. Kimball's lyrics make me believe that she may be aiming towards the same crowd that McLachlan and Morissette attract. Many of the songs tell stories of "his new girl" and getting over an old flame. She puts an "I'm better than that" kind of attitude into her strong, yet soft voice and lyrics. Her music makes you think you can do just about anything you are faced with. She is inspiring, yet comical, stating, "Take your time, but don't take too long." Jennifer Kimball and *Veering from the Wave* receive a whole-hearted and well deserved five paws.

~Kathleen Svoboda



World Tribe
Element
Pinch Hit Records



Track three, "Vershan," explains perfectly what this CD is all about. "I have a story, a story to tell." This

story is one of smooth horn riffs, effortless rhythms and contagious lyrics. A mixture of Bob Marley, Chicago, 311 and Sublime, this fresh modern culmination of reggae, rap, funk and rock is on a collision course with greatness.

The lead track, "Flow," jumps at you with heavy metal guitar riffs which mellow out into a horn and percussion accompaniment. There is a unique balance to this song which tantalizes the audience with metallic rhythms but then subtly withdraws into controlled musical perfection. Throw in track four, "My Criminal Mind," for a little taste reminiscent of the Beastie Boys. World Tribe rocks through this track with rap lyrics whose speed increases toward the melody in an effort to create somewhat of a panicked feeling. The organ and synthetic guitar and vocals are exceptional on this track.

Track five, named "Five," is a exquisite musical trip lacking in vocals. However, when the purple haze clears and the dust settles, the listener is in for a reggae ballad called "Jamaica Jamaica." This song puts Shaggy to shame. Track eight, "You Will Find," is another calypso great which was recorded live. The pure energy in all of these songs just makes me wonder how great this band would be live. There is no song in which the listener will hate both the lyrics and the melody. If one sucks, the other will carry it.

~Todd Allen

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TALE FROM PAGE 1

pumpkin outfits, others as little mice, and still others as flowers, dance around to create a great magical effect. When I asked older cast members about the possible difficulties in working with so many young children, I got the definite impression that they just took it in stride and had fun with it. "It's just a great cast!" the (no longer) Wicked Stepmother told me enthusiastically after the show.

The cast also includes a number of high school students from T.L. Hanna in Anderson. Michelle Epstein, Cinderella herself, is a 17-year-old senior. She has been acting since she was five and this was her first big lead, as well her first performance of any kind in the last three years. However, I certainly couldn't tell since she sang beautifully, played a very convincing Cinderella, and handled broken zippers in both of her costumes that night like a real pro. Prince Charming, Warren James, is also a Hanna student and is only 15 years old. He has also been acting since early childhood, beginning at the age of six. They do a great job as the leads in the play, and their voices blend well together. I especially enjoyed "Do I Love You Because You're Beautiful," a song that puts into words the wonder and amaze-

ment felt by new couples. I also spoke with Portia (a wicked step-sister), played by Mary Allen, who is in the 10th grade at Hanna. She, as well, has been acting for many years, since the third grade.

Which brings me to the next great thing about this play. The wicked stepfamily. They are all deliciously self-centered, demanding, whiny, obnoxious, arrogant and all other things that any well-cast wicked stepfamily should be. I really did enjoy their whiny voices, and the three of them, Kay, Allen and Janet Blackwell, do a great song called "A Lovely Night" in the third act.

Finally the Fairy Godmother, played by Anderson College student Tawnya Langston in her acting debut, is appropriately beautiful and dreamlike. Her costume is perhaps the best in the entire play and her voice is clear as a bell.

Overall, this is a charming performance of the classic tale *Cinderella* and seeing it as a musical adds to the fun. The cast is great, the scenery is well done, and the songs are guaranteed to be floating through your head when you leave. The play is running this Friday the 12th at 7 p.m. and Saturday the 13th at 11 a.m. and 7 p.m. Tickets are available at the door one hour before shows, and seating is not reserved. You can call (864)226-0676 for more info.

SHOW FROM PAGE 1

a prelude to the real star of the night, Martina McBride.

One would think that just one person could not outshine five but from those in attendance interviewed after the concert and judging by the crowd's reaction,

McBride stole the show. Rising up from an underground platform on a yellow couch singing with the vocals that made her famous, McBride warmed to the crowd and gave the people a part of her to go along with her music. More crowd participation was involved and she shared with the fans her recent ventures and an

announcement of her recent birth of her daughter. It is this warmth that gains fans and respect and the essential ingredient of a good concert. If I were to rate this concert on a five-paw scale, I'd give it a four. All in all, the night was enjoyable and made the audience happy that they went.



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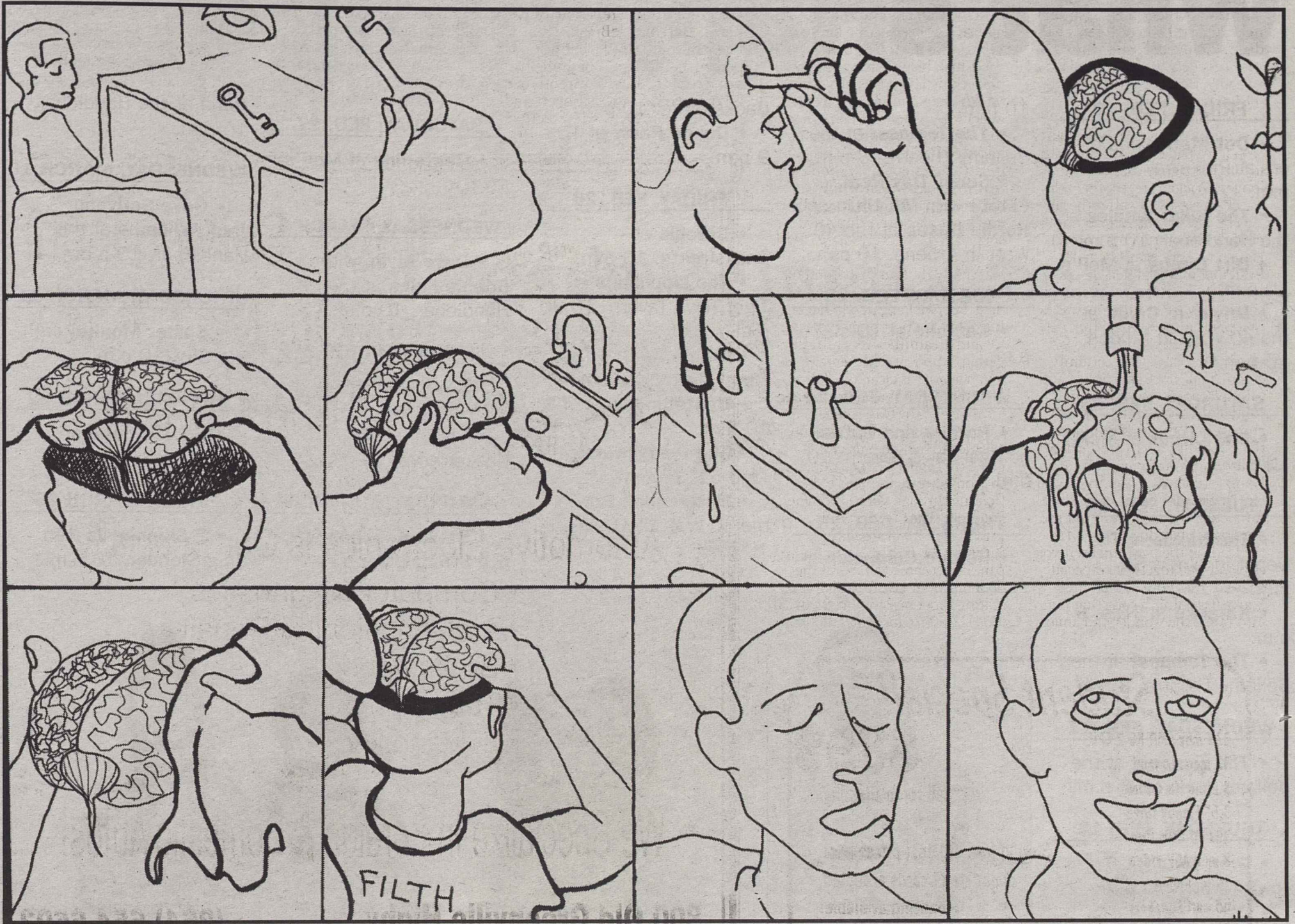
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FRIDAY, FEB. 12

- **Dot Matrix** and others at Ridgeway's. 10 p.m.
- **The Killer Whales** at the Handlebar. 10 p.m.
- **Dirt Circus** at McP's. 10 p.m.
- **Drivin' n' Cryin'** at the 40 Watt in Athens. 10 p.m.

SATURDAY, FEB. 13

- **Dirt Circus** at McP's. 10 p.m.

TUESDAY, FEB. 16

- **The Nields** at The Depot in Ninety-Six. 7 p.m.
- **Karaoke** at TD's. 9 p.m.
- **The Tempest** at the Bellamy Theatre. 8 p.m.

WEDNESDAY, FEB. 17

- **The Tempest** at the Bellamy Theatre. 8 p.m.

THURSDAY, FEB. 18

- **Gran Torino** at Tiger Town Tavern. 10 p.m.
- **Dance Party** at TD's. 9 p.m.

FRIDAY, FEB. 19

- **SMO** at Backstreets. 10 p.m.
- **Mountain Express** at Area 51. 10 p.m.
- **Zendaddy** at McP's. 10 p.m.
- **The Tempest** at the Bellamy Theatre. 8 p.m.

SATURDAY, FEB. 20

- **Zendaddy** at McP's.

10 p.m.

- **The Tempest** at the Bellamy Theatre. 8 p.m.
- **Sunny Day Real Estate** with **MK Ultra** and **Heroic Doses** at the 40 Watt in Athens. 10 p.m.

TUESDAY, FEB. 23

- **Karaoke** at TD's. 9 p.m.

WEDNESDAY, FEB. 24

- **Patrick and Patrick** at Tiger Town Tavern. 10 p.m.

THURSDAY, FEB. 25

- **Refried Confusion** at

Backstreets. 10 p.m.

- **Dance Party** at TD's. 9 p.m.

FRIDAY, FEB. 26

- **Chronic** at Backstreets. 10 p.m.
- **The Lippnikies** at Tiger Town Tavern. 10:30 p.m.
- **Selma Raid** at Tiger Town Tavern. 10 p.m.
- **Centerline** at McP's. 10 p.m.
- **The Pleasantdales** at Area 51. 10 p.m.
- **Better than Ezra** at the 40 Watt in Athens. 10 p.m.

SATURDAY, FEB. 27

- **Centerline** at McP's. 10 p.m.

WEDNESDAY, MARCH 3

- **Dave Alvin**, with **Robbie Fulks** at the Handlebar. 10 p.m.

FRIDAY, MARCH 5

- **Sourwood Honey** at Area 51. 10 p.m.
- **Chronic** at Backstreets. 10 p.m.

SATURDAY, MARCH 6

- **Steve Kaufman w/ 5th String Bluegrass**

Band at the Handlebar. 10 p.m.

WEDNESDAY, MARCH 10

- **Gove Scrivenor & Jack Williams** at the Handlebar. 10 p.m.

THURSDAY, MARCH 11

- **Spider Monkey** with **Big Sky**. 10 p.m.

MONDAY, MARCH 22

- **Uncle Mingo** at Backstreets. 10 p.m.

FRIDAY, MARCH 26

- **2 Skinnee Js** with **King Slender**. 10 p.m.



MERRY BAND: The Nields will be rocking at the Depot in Ninety-Six on Tuesday.

HOROSCOPE

Aquarius (Jan. 20 - Feb. 18)

So, you've been dating the same person for quite a while now and you still haven't told him or her how you feel. Valentine's Day is the perfect opportunity to express yourself. It can be as simple as an "I love you" or maybe a little more elaborate, like "hey baby, don't go away next year and stay here and be my love slave." Either way, they're sure to appreciate your sentiment.

Pisces (Feb. 19 - Mar. 20)

You seem to be rather anxious about something lately. Could it be that you are waiting for someone to ask you something? Could it be that you have been waiting for this for an awfully long time? Could it be that you need to stop being so subtle and start being a little more blatant if you expect anything to happen? No, probably not. Never mind.

Aries (Mar. 21 - Apr. 19)

Didn't your mother ever teach you not to take advantage of peo-

ple? You always seem to be counting on someone else to make up for your shortcomings. You know—always bumming cigarettes from people, trying to get other people to do your homework for you. Even if you offer them money, it's still not fair. You have a way of looking so pathetic and pitiful that no one can resist giving in.

Taurus (Apr. 20 - May 20)

So, your friends want to know how they can be cool like you and have personalized horoscopes every week. Well, the way to start is to first, find out who the hell I am, and then get on my good side. I'll even give you a little hint: I don't like cheese. So, if you were to try to get on my good side by say, buying me a cheese wheel, that wouldn't be a good idea.

Gemini (May 21 - June 20)

With all the hard work you've been doing lately, I'm glad to know that you've finally decided to give yourself a break. Sometimes it's okay to admit that you're doing too

much, and stop. After all, what good will two degrees be if you burn yourself out trying to get them? Instead of wanting to enter the work force after graduation, you'll be ready to settle down in a nice little cardboard box with only your drug addiction to keep you company.

Cancer (June 21 - July 22)

Where have you been hiding lately? Sometimes, I see a shadowy figure that resembles you in the distance, but as soon as I turn to look, it's gone. If I didn't know better, I'd say you had some friends somewhere that you have been 'fraternizing' with. I'm wondering whether or not you've 'pledged' yourself to some group of people in an attempt to prove your own social ability. But don't worry, I won't tell anyone about this little phase you seem to have 'rushed' into.

Leo (July 23 - Aug. 22)

It is not nice to ignore people. When people call you and leave messages, it usually means that they want to talk to you. That is, of course, if they leave a few messages. If they leave more than 50, I think it would be safe to say that they wanted to do more than talk

to you. But having a stalker can be fun. Potentially extremely dangerous, yes, but also pretty flattering.

Virgo (Aug. 23 - Sept. 22)

Something very strange is going to happen to you next week. You will actually go through the entire week without being stressed out about work. No major projects to turn in, no big tests. The only thing is, you may worry that you're forgetting something very important. And you will. But don't worry about it too much; they'll probably grow back.

Libra (Sept. 23 - Oct. 22)

What kind of crack did you smoke this week? The rest of us would sure like some. You have gone from being quiet and moody to being overly excited. Your friends are even starting to believe that you actually like them and enjoy their company. You need to tell them what's happened to you before all this happiness and goodwill gets out of hand.

Scorpio (Oct. 23 - Nov. 21)

You may be wondering how I always know exactly what you've been up to. Well, I'm going to let you in on a little secret. I've been stalking you for three years now.

I've watched your every move, and heard your every word. And I have to be honest, you're not all that interesting. You better do something cool pretty quick, or I might have to find someone else to stalk.

Sagittarius (Nov. 22 - Dec. 21)

I'm not sure, but I think I saw you the other day walking in front of the library. Yeah, I did. You were the one with your head down, bouncing on your toes, and speed walking like you were on a mission. Maybe I'm wrong, but I don't really think there's anything important enough on the Clemson campus to warrant walking like that. Unless you really are on a mission, in which case I guess I just blew your cover. Sorry.

Capricorn (Dec. 22 - Jan. 19)

This week, you are the lucky winner of the slacker award. Yes, that's right. This past week, you have gone above and beyond the call of laziness. Shirking responsibility, skipping classes, even dropping classes as the mood hits you. It's a good thing you have such good friends who are willing to sacrifice their own time to make up for your slackness.

~Stars read by Q.T. Itaro